

Chiara Assetta - Bio

Chiara Assetta is not only one of Australia's Musical Theatre stars to watch, she is also a gifted creative with a unique flare and understanding of staging theatre and commercial works both small and large (and all in between!). Chiara began her training at Glenda Yea School of Dance and then graduated from ED5 International with a Diploma in Performing Arts. Most recently, Chiara won the Sydney Theatre Award for Best Choreography of a Musical for her work as both Choreographer and Assistant Director of *Zombie The Musical* at The Hayes Theatre Co. She is also currently working as the Choreographer on *Women On The Verge Of A Nervous Breakdown* at The Hayes Theatre Co.

Chiara's theatre credits include: Touring Australia in 2024-2025 and 2021-2023, as both Dance Captain and understudy to all six queens in the beloved *SIX The Musical* (LWAA); the Australian tour of *MAMMA MIA The Musical* as Dance Captain/Swing/'Ali' & 'Lisa' Cover (LWAA). 'Teresita' in *Handa Opera Australia's West Side Story* on Sydney Harbour; 'Brian' in the musical adaption of Terry Pratchett & Neil Gaiman's *Good Omens* (Squabbalagic), 'Bride of Frankenstein', 'Hip' and 'Hop' in the iconic *Universal Monsters Live Show* (Universal Studios Japan) and appeared as a Frog choir vocalist in *The Wizarding World of Harry Potter* (Universal Studios Japan).

In 2019, Chiara co-created, co-choreographed, and performed in *Siblingship* with her brother Daniel, which won 'Best Cabaret' at The Broadway World Australia Awards. *Siblingship* played to sold out audiences at the Hayes Theatre Co and toured to Canberra, Melbourne and Parramatta. As a Choreographer, Chiara also originated the choreography for the Australian developmental premiere of *The Dismissal* (Squabbalagic, Sydney Theatre Company and Canberra Theatre Centre). She has also choreographed for leading performing arts institutions in Sydney, ED5 International and Ettingshausens Pro. Internationally, Chiara also has choreographed for entertainment events including Japans world renowned Japanese Latin Festival, held at Flamingo the Arusha, and the International Artists Concert in Osaka.