

HELEN USKOVIC

Gina Stoj Management

e: ginastoj.usa@gmail.com

m: 209-433-8918

Television

Houso's	Series Reg (Nurse Brown)	Antichoko Productions/ Paul Fenech, dir.
Underbelly: Badness	Guest	Channel 9 Network/ Tony Tilse/ David Ceasar, dir.
Dark Temptations	Guest	Beyond Productions/ J.Maevty, dir.
The Hiding	Guest	ABC Network/ Tori Darrett, dir

Film

What If	Lead	Absolute Edge/ Mike Garrick, dir
Choice	Lead	Jaded Belle Productions/ Rachel Myers, dir
Hen's Night	Co-Lead	Rayon Productions/ Garnet Mae, dir
Reservoir Cats	Co-Lead	Rayon Productions/ Garnet Mae, dir
Smash	Support	Rayon Productions/ Garnet Mae, dir

Theatre

In The Jar	Co-Lead	Short & Sweet Festival/ Belinda Johnston, dir
Cosi	Lead	Riverside Theatre/ Cathy Borle, dir
Leave It At That	Lead	Newtown Theatre/ Lisa Eisman, dir
Run Rabbit Run	Support	New Theatre/ Lisa Eisman, dir
Beauty Is A Beast	Lead	5th Ave Theatre/ Gloria Dodds, dir
La Fiesta	Lead	Channel 10 Fundraiser/ Liz Mullinar
The Train	Lead	5th Ave Theatre/ Nic Smith
Cabaret's Dead	Lead	Glen Street Theatre/ Suzie Steen, dir

Public Speaking

Various High Schools across New South Wales, Australia

Host/ DJ

Various Music events around Australia

TV Commercials

Available on Request

Awards

What If Film Festivals:

- Moondance International Film Festival, Boulder, Colorado - **WINNER**
- Catalina Film Festival, Catalina Island, California - **WINNER**
- ReelHart International Film Festival, Toronto, Canada - **WINNER**
- Lewiston Auburn Film Festival, Lewiston, Maine - **WINNER**
- Sanford Festival, Sanford, Maine - **WINNER**
- Focus On Ability Film Festival, Sydney, Australia
- Port Stephens Film Festival, Port Stephens, Australia

Best Actress - Leave It At That

Skills

Greek Language (Fluent) Accents: American (Standard), Arabic, Italian, Spanish, French, Australian. Bikram Yoga, Kick Boxing, Greek Dancing, Volleyball, Netball, Basketball, Soccer, Football, Fitness Instructor, Rapper, DJ

Training

2007 - 2012 Lynette Sheldon Actor Studio NY & SYD – Adler/Stanslavski

2011 & 2013 Anthony Wong – Chubbuck Technique

2011 Howard Fine Masterclass – Los Angeles

2011 Anthony Abeson Masterclass – New York – Adler/ Stanislavski

2004 Australian Institute of Music – Cert II in Performance & Contemporary Voice

