
ARTIST BIO*

Khan graduated from the Western Australian Academy of Performing Arts in 2004 and has since performed across disciplines and genres. Notably, as central character Tim in Clubland, having its world premiere at the Sundance Film Festival in 2007. Shouldering a major role too, in the envelope pushing film Canopy, part of the 2013 official selection at the Toronto International Film Festival, IFF Rotterdam, Busan IFF, and showcasing at the Film Society of Lincoln Center.

His television credits include Home & Away, Paper Giants: Magazine Wars, Underbelly: Razor and Sisters of War. He played Edge in the inaugural Blue Water High, and was nominated for an AACTA award for his role as Dean, in Dangerous. Gritty feature West enjoyed a resurgence on popular streaming platforms circa 2020. While more recently Khan appeared in successful indie comedy Book Week, Asian-Australian rom-com Rhapsody of Love, Little Tornadoes and cult web series Zombie Therapy.

Discerning audiences as well will have spotted him amongst acclaimed coming of age yarn ; Invisible Boys and the dynamic heist escapade ; Run available to watch now on Stan and Binge respectively.