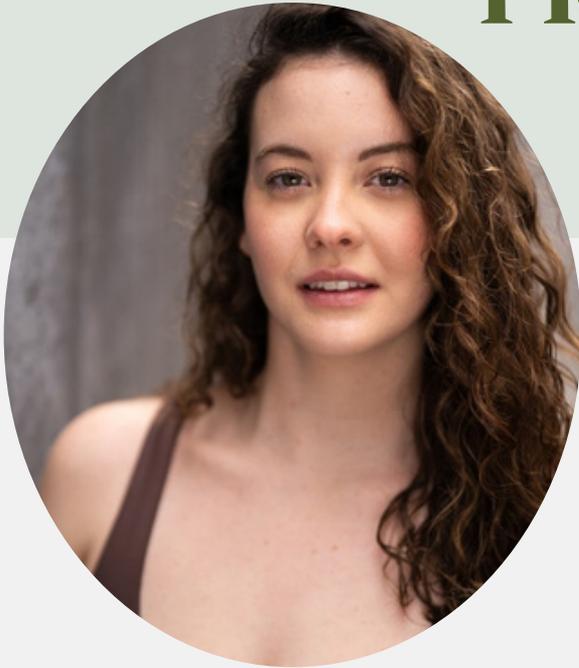


# PRUELLA ANDERSON

Female Actress (she/her)



## Contact

📍 Raised in Darwin, Northan Territory, currently based in Hawthorne, Melbourne, Victoria.

✉️ prueellaanderson@gmail.com

☎️ 0484 012 105

Height: 5'8

Eyes: Hazel

Hair colour: Brown

Vocal Range: E 3 – G #6,  
Belt to F5

Vocal styles; Musical theatre, contemporary, Pop, Rock, Jazz, Country & Western, Folk

Intermediate Dancer: jazz, tap, ballet, contemporary and hip hop.

## Manager

**Azalea Management**

anne@azaleamgmt.com.au

www.azaleamgmt.com.au

0414 490 426

Anne Sherwood, 2025 - current.

## Performing Experience

**A Midsummer Nights Dream** (Stage Manager)2025. Produced by The Wanderers Theater Company, directed by Jack Smith.

**Crush: The Musical** (Miss Givings, *the lead*)2024. Directed by Beng Oh, music directed by Dan Tusjak, choreographed by Eaden Read and Teresa Colantuono.

**After Joan** (company devised work)2024. Directed by Angela Campbell, written by Emma Hall and company 2024, music directed by Rick Chew and Dan Tusjak.

**Spirit Level - The Strange Case of *Agatha Banks*** (Goloria, Lunatic, and a Dance/movement captin) 2023. Music and music directed by Rick Chew, Libretto by Rufus Norris and Directed by Angela Campbell.

**A Girls Guide To World War** (Soldier, Narrator, Dance/movement captain) 2023. Directed by Chris Kosh, Music directed by Shanon Whitelock.

**TEEN** by *Kristen Doherty*,(Lead) 2021. Directed by Mark Bunnett, Darwin High School.

**Darwin Beat Festival** (Lead vocal soloist) 2018, 2019, 2020, 2021. Directed by The Northan Territory Music School.

**Home** 2018. Directed by Jen Frith and Kylie Green. Pelican Productions Adelaide (Musical Theater Camp)

## Education And Training

**Federation University Arts Academy**, Bachelor of Performing Arts, 2022 – 2024 **Acting**; Ross Hall, Melanie Beddie, Danielle Carter, Kim Durban, Scott Middleton, Nell Feeney, Karen Davit.

**Dance/Movement**; Eden Read, Teresa Colantuono, Vincent Crowley, Charlie Mycroft, Scott Middleton, Jenny Patrone, Michelle Pitcher.

**Voice**; Pip Grummet, Sharon Turley, Margaret Mills, Chris Koch, Emma Waxman, Nick Simpson-deeks, Anthony Crowley.

**Casual Dance classes**, The Space & Circle Studios (2025 - current)

**Private Industry & Acting coaching**, Emma Waxman (2026/current)

**Private Vocal training**, Sarah Louise Younger (2025 - current)

**Private Vocal training**, Sharon Turley (2022 - 2024)

**Private Vocal training**, Pip Grummet (2023-2024)

**Private Acting coaching**, Breanna Milliken (2021) From *Hashtag Acting Coaching*.

**Certificate 3 in Fitness**, OnFit (2025 - current)

**Dance Teacher**; Jazz, tap, musical theater, acrobatics, hip hop, contemporary, Ready Set Ballet Silver and Ready Set Dance Silver. (2018-current)

**Royal Existence Dance Academy training**; Ballet, point, Jazz, lyrical, contemporary, acrobatics, hip hop, tap and musical theater. (2016-2021)

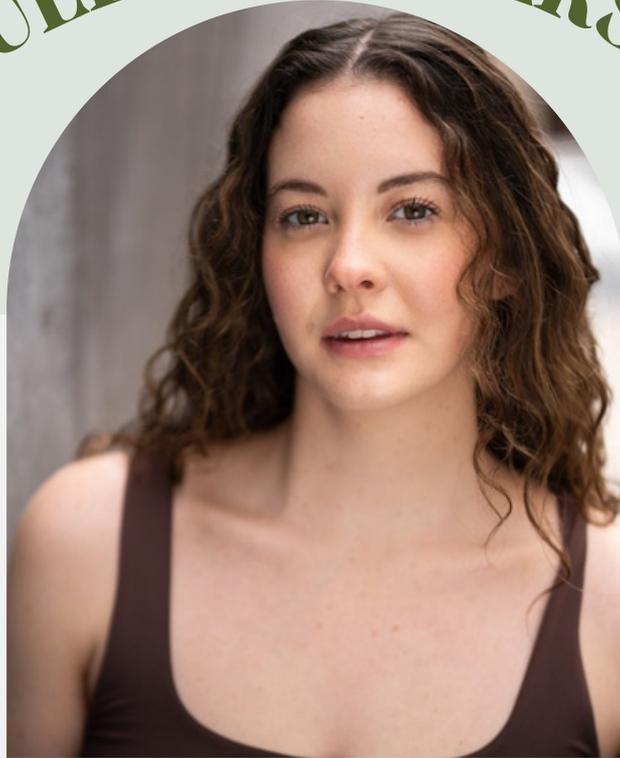
**Northan Territory Music School**; Solo vocalist, Choir leader/Soprano captain (3 yrs.), Vocal training with Lyndsay Sealey. (2016-2021)

**Brisbane's Griffith University**, Young Conservatorium Choir Program (2020)

## Special Skills & Talents

- Basic level music sight reader
- **Accents**; American, British, Australian
- **Sports**; Netball, Cricket, yoga, Pilates
- Stage Combat
- 7 years of Dance Teaching experience
- Australian driver's License
- Dance Teacher 2026 at, **Dancercenter** (2026/current), **Dance Fusion Performing Arts** (2026/current), **Dancemakers** (2023 - current). Teaching 2 to 16+ aged students

# PRUELLA ANDERSON



*Female Actress (she/her)*

Pruella is a dynamic performer from Darwin, Northern Territory, currently based in Melbourne, Victoria. Her training began through immersion in various styles of theatre and dance, sparking a strong passion for storytelling and performance. She later moved across the country to further pursue her artistic ambitions. At the Arts Academy, her credits include *A Girls' Guide to World War* (Narrator), music direction by Shanon D. Whitelock; *The Spirit Level* (Gloria), music direction by Rick Chew, directed by Angela Campbell; *After Joan*, written by Emma Hall and Company 2024; and *Crush: The Musical* (Diana, Miss Givings), directed by Beng Oh with music direction by Daniel Tusjak. Pruella continues to train and teach in several styles of dance, alongside ongoing vocal training lessons. She looks forward to engaging with honesty and openness in future performance endeavours.

