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# ADAM MARKS BIO

Since graduating from WAAPA (BA Acting), Adam has performed in and directed a number of productions around Australia. Some of his favourite stage work as an actor includes Slaughterhouse (2019) at Belvoir St, Yellow Face (2021) at KXT and a touring production of Puffs (2019) to Brisbane's Powerhouse Theatre. Some of his directorial work includes DNA (2020), Chaos (2021) and a devised work Sorry for Interrupting (2023). Also a lover of film. this year he was working on While the Men are Away (2023) for SBS and has been part of a number of short films including Bottleneck (2022), Now, Then, After (2021) and the internationally touring Black Lips (2018). Adam is currently developing a number of his own film projects. Adam is a proud member of MEAA. And a proud lover of pasta.