

MARQUEE

GEOFF MORRELL

Geoff Morell is one of Australia's most prolific stage and screen actors, having appeared in over 100 different roles for stage, film and television.

Geoff's stage credits include *The Tempest*, *Scenes from an Execution* and *Ruben Guthrie* for Belvoir St Theatre, *Away* and *Speaking in Tongues* for Griffin Theatre, *Things We do for Love* for Marian St Theatre, *Macbeth* for Classical Theatre Co, *Man of La Mancha* for Gordon Frost Organisation, *King Lear* and *Vere* for South Australia Theatre Company and *Rabbit*, *Australia Day*, *Olenka*, *Tom and Viv* and *The Seagull* for Sydney Theatre Company.

He has also had several lead and supporting roles in films, telemovies, mini-series and regular series. These include leading and supporting roles in notable Australian films such as *Ten Empty and Rogue*, *Ned Kelly*, *Lucky Miles*, *The View from Greenhaven Drive*, and *Coffin Rock*. Geoff has also had leading roles in television's *Grass Roots*, *Small Time Gangster* and *Blue Heelers*, and guest roles in *Rake*, *Winners and Losers*, *The Secret Life Of Us*, *Stingers*, *Home & Away* and *Farscape*. Major mini-series projects for the ABC include a support lead role in *Curtain* and lead role in *Bastard Boys*, the UKTV/Southern Star production *Dripping in Chocolate*, the ABC TV/HBO Asia production *Serangoon Road*. Geoff also played the lead role of Lester Lamb in the critically acclaimed Showtime/Screentime mini-series *Cloudstreet*, directed by Matthew Saville. This role earned him Best Actor nominations for the 2011 AACTA and ASTRA Awards.

Geoff won the 2000 AFI Award for Best Actor for *Grass Roots*, and has been nominated a further four times, for *Fallen Angels* (1997), *Grass Roots* (2nd series), *Changi* (2001) and *Marking Time*. Geoff has also been nominated for three silver Logies for *Grass Roots* (1st and 2nd series) and *Changi* (2001).

In 2013 Geoff filmed a role in Australian feature *The Mule* directed by Tony Mahony, which premiered at SXSW film festival in 2014, and a recurring guest role on *Miss Fisher's Murder Mysteries*.

In 2014, he starred in ABC's series *8MMM* as well as Shine Australia's tele-event *Catching Milat* as Superintendent Clive Small. Geoff then went on to filming series 2 of *The Code* for ABC TV playing the role of David Banks and as Joe in the film *Red Christmas*.

In 2016 Geoff starred in two shows for Company B, *The Great Fire* and *The Blind Giant is Dancing*, whilst concurrently filming roles in *Top of the Lake season 2: China Girl* and *Deep Water*. Most recently Geoff completed filming a guest role on series 4 of the ABC's series *Please Like Me*.

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Geoff will next be seen in the ABC Docudrama *Blue Water Empire* and *Black is the New White* for the Sydney Theatre Company.

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