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MORRISON JAMES

U.S.A & International Managers

Alan Morell & Lee Sykes

Lee : +61 413 389950

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Email: [Alan Morell \(click\)](#)

email: themorrisonjames@gmail.com

Male: Caucasian - Height: 6' / 183 cm

Web: <http://themorrisonjames.wix.com/actor>

Heavyset - Fit/Toned - Weight: 207 lbs / 101 kg

<u>FILM</u>	<u>ROLE</u>	<u>PRODUCTION COMPANY / DIRECTOR</u>
Moon Rock for Monday - 2020	Support	Lunar Pictures / Kurt Martin
Sherbrooke Down - 2021	Lead	Aloft Australian Productions & AFC / James Stewart Keene
2.22 - 2017	Support	Lightstream Entertainment Pictures / Paul Currie
Riptide - 2017	Support	The Steve Jaggi Company/ Rhiannon Bannenberg
Girl - 2022	Co-Lead	UFilms Media & Atomic Rogue Productions / Lexee Gordoun
Death's Sonata - 2022	Co-Lead	DiM Light Productions / Douglas Downing III
Into a Timeless Realm - 2022	Co-Lead	Timeless Realm Productions, LLC / Donna Klewer
Special Election - 2019	Lead	Liberty Church Arts Fellowship / John Rush
Eddyct - 2019	Support	Wide Shot Films / Jiten Mehta
Sin - 2020	Co - Lead	Feet of Clay Productions, LLC / Joshua Clay
Freddrow - 2019	Co - Lead	YeePeeDee Production Studio ® Films / JoAnn Pinkney Wilcox
Where The Water Runs - 2018	Support	Talented 10th Contributions / American Film Institute/ DuBois Ashong
Demonic Doorways - 2021	Co-Lead	HBK Production Studios / Pia Justine Cruz
The System - 2016	Support	Aryavision Films / Eddie Arya
Metanoia - 2016	Lead	Purespells Entertainment / Quanith Ilahi
Damaged - 2016	Support	Black Magic Productions & Spectrum Films / Maha Wilson
DoKtor - 2015	Support	Aftershock Pictures & Metro Screen Productions / Arie Hirsh
The Lives We Lead - 2015	Support	Davo Hardy Productions / Davo Hardy

Refer to IMDB for a complete list of all Feature Film & Short Film Credits not listed on this resume.

<u>TELEVISION</u>	<u>ROLE</u>	<u>PRODUCTION COMPANY / DIRECTOR</u>
After the Verdict - 2022	Guest Star - S1 Ep2	Screen Australia / Peter Salmon
House of Bond - 2017	Recurring	CJZ & Worldwide Production Services / Mark Joffe
Hyde & Seek - 2016	Co - Star	Matchbox Pictures / Peter Andrikidis
Deadly Women - 2015 & 2017	Guest Star - S9 Ep8 / S11 Ep2	Beyond International Productions / John Maverty
The Dalfram Dispute 1938: - 2015	Co - Star	Why Documentaries / Sandra Pires

THEATER

VOICE OVER

Email Request for credits list: Theater / Voice Over / Multiple Short Films / TVC's and Student Films: Lead / Co-Lead - U.S.A & Australia Various

EDUCATION / TRAINING:

- * New York Film Academy - Los Angeles, CA - MFA in Acting.
- * National Institute Of Dramatic Arts - Sydney, AU 2015_Advanced Screen Acting Ensemble Extended Graduate.
- * The Second City - Los Angeles, CA - Improv.
- * Anthony Meindl's Actor Workshop AMAW - Los Angeles, CA / Sydney, AU—Advanced Regular student, Intensive Masterclasses.
- * Act Tactical for Film - Atlanta, GA with Matthew Clanton.

(email request for a complete list of training not listed on this resume)

SPECIAL SKILLS: Martial arts, professional wrestling, stage / screen combat, firearms real & theatrical, sword combat, most basic weaponry, boxing, basic to intermediate stunt work, advanced archery, singing, guitar, voice impressions, improv, writing, driving road & off road, motorcycle, motocross, basic horse back riding/stunt, swimming, underwater diving, snorkeling, water skiing, snowboarding, snow skiing.

ACCENTS: *Australian* (well spoken and slang), British (Cockney, Leeds and Upper-class), Standard Irish, Scottish, US Southern, Mexican English, US Standard American, US Black American Standard, Russian English, German English, French English and South African English.

<https://twitter.com/morrisonjamesoz>

<http://www.imdb.com/name/nm6272893/>

MORRISON JAMES

BIOGRAPHY

Indigenous Australian Actor and Voice Actor. Husband - Father - Artist - Story Teller - ACTOR!
Dreamer of Dreams! His Mantra: "I don't need people to 'like' my page, just love my work!"

He began his love of music, singing and acting in junior school at the age of 8 where he wrote, directed and starred in various school dramas. Through secondary school, he was involved in the school choirs and school bands in which he was the lead guitarist. He joined his local community theatre in his young teens. He was involved in various amateur theatrical productions up until his early twenties. During this time, he gained valuable experience in acting, singing, dancing, lighting, production, theatrical music and stage crew.

Performed as a professional wrestler 1992-2002 for the Australasian Wrestling Federation in Sydney and Melbourne Australia.

He broke away from acting in his early twenties to pursue the ultimate training: marriage, raising a family, running his own business and gaining real life experience. The love of acting had never left him, the burning for it called him back in 2013, since then Morrison has thrown himself back into his life long love of acting.

Morrison's first ever acting in front of camera was December 2013 and January 2014, he performed in two roles for "The Dalfram Dispute 1938: Pig Iron Bob" (2015) a drama/documentary about the water front disputes in Australia 1939. The film was nominated and became a finalist in the 15th Screen Producers of Australia Awards in the Feature Film /Feature Documentary Production Category.

Morrison spent the greater part of late 2013 and 2014 in the United States to gain top professional acting coaching. At the end of 2014, he graduated with a degree in Acting for Film and Television from New York Film Academy (N.Y.F.A). Los Angeles, California. While in the United States, Morrison worked with some of the best acting coaches in Los Angeles. During his time in the United States, Morrison completed some privately funded and independent release short films due for release late 2016 early 2017.

Since returning home to Australia at the end of 2014, Morrison has been busy pursuing opportunities to further himself and continue his acting. He has since completed filming on multiple Feature Films, ADR for Feature Films, Multiple Short Films, Network Television Series and Various Voice Acting Roles. Morrison has also continued with further training by attending intense course's at: Maura Fay, Screen wise Acting School, AMAW - Sydney, AMAW - Los Angeles.

After auditioning and being accepted into the world class N.I.D.A - National Institute of Dramatic Art - Sydney Australia. Morrison Graduated at the end of 2015 with Diploma in Advanced Screen Acting Ensemble Extended., 2015. Morrison is filming 2 new Feature Films and a Major Network Television Mini-Series. At the end of 2016, through Morrison's talent, extreme hard work ethic and professionalism. He obtained the ultimate tool sort after by Australian Actor's - The U.S O1 VISA.

He is also in pre-production 7 new Feature Films. He has just returned from the U.S at the end of 2018 where he was cast as co-lead in U.S Feature Film "Death's Sonata" - Playing Dr. William Fredrickson. 2018 Morrison worked in Germany where he again was co-lead in Thriller Feature Film "SIN".

Morrison's versatility can be seen in the mixture of Dramatic and Comedic Public Reels. <https://vimeo.com/morrisonjames>