



EMILY EDWARDS

Age: 31 | City: Sydney | Vocal Range: Mezzo Soprano

FILM/TELEVISION

- 2018 Home & Away as Samantha, Seven Network
2014 Hostess Departure Lounge Lucky Country Productions, Paul Andersen

STAGE

- 2022 Poetry In Action Tour, Poetry In Action Inc.
2021 Walter Smart & Friends, Gibber Australia
2021 White Rose and the Red, Theatre INQ
2019 Bell Shakespeare Learning Ensemble
2018 Romeo & Juliet, Australian Shakespeare Company, Jo Bloom
2018 The Removalists (Staged Reading), Syd Theatre Co, Elise Edgerton-Till
2018 Kapowi Go-Go (Staged Reading), Syd Theatre Co, Elise Edgerton-Till
2018 First Born, TheatreINQ, Directed by Terri Brabon
2017 Elsa Schiaparelli The Show that Smells NIDA, Rachel Kerry
2017 Phaedra Euridike + Orpheus NIDA, Priscilla Jackman
2016 Feste Twelfth Night NIDA, Tom Wright
2016 Deedree The Season at Sasperilla NIDA, Kristine Landon-Smith
2014 Friar Romeo and Juliet Theatre INQ, Terri Brabon
2014 Abigail Williams The Crucible Theatre INQ, Terri Brabon
2013 Mother The Last Post Theatre INQ, Terri Brabon

MUSICAL THEATRE

- 2017 The Young Wife Hello Again NIDA, Tyran Parke

TRAINING & ADDITIONAL MATERIAL

- 2013 La Boite Acting Masterclasses , ACTING
2013 - 2014 Theatre INQ The Bridge Project , ACTING
2012 Opera Queensland Moving Opera Workshop , VOICE
2016 John Bashford Restoration Comedy , ACTING
2015 - 2017 Gavin Robins Physical Theatre and Movement training (Meisner) , ACTING
2015 Di Drew Acting to Camera , SCREEN
2016 James Evans Bell Shakespeare Workshop , ACTING
2015 - 2017 Linda Nicholls-Gidley Voice: Accents and Phonetics , VOICE
2015 Philip Quast Performance through song , MUSICAL THEATRE
2017 Les Chantry Workshop, Audition Prep , SCREEN
2017 Jeneffa Soldatic Acting to Camera , SCREEN
2017 Rowena Balos Workshop, Voice/Acting connection , VOICE
2017 Kristin Linklater Workshop, Freeing the Natural Voice , VOICE
2015 - 2017 National Institute of Dramatic Arts Bachelor of Fine Arts , ACTING