Molly Grigg

DETAILS

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E Molly_grigg@hotmail.com

Gender   Female

Age Range   17-28

Height   152 cm

Hair   Ginger

Eyes   Light Green

BIO

Molly Grigg is an Australian based actress and dancer. In 2008 Molly was accepted into Qld Ballet Junior Extension Program which lead to completing her RADs with all Distinction, she has competed in International Ballet Competitions like McDonalds Scholarship, Genee and Alana Haines International Ballet Awards in which she was awarded Secondment with New Zealand Royal Ballet and the Hong Kong ballet Company. In 2020 Molly Grigg Graduated from the BA (Acting) course at the Western Australian Academy of Performing Arts (WAAPA) her most Notable roles at WAAPA include Huge, in Brian Friel's Translations, Adriana, in Shakespeare's The Comedy of Errors , Iris in Andrew Hale's world premieres adaption of Tracy Farr's novel and The Hope Fault and Sally in Sam Shepard's, A Lie of the Mind.

CREDITS

FILM

2020	Female	Human	WAAPA	Director: Lockie Ranson
2020	Jenelle	Dead to her	WAAPA	Director: Andrew Lewis

THEATRE

2020	Sally	Lie of The Mind	WAAPA	Director: Claudia Barrie
2019	Iris	The Hope Fault	WAAPA	Director: Andrew Hale
2019	Biondello	Taming of the Shrew	WAAPA	Director: DR Peter Zazzali
2019	NUMBER 8	Love Me Tender	WAAPA	Director: Katt Osborne
2019	Nurse/ Lawyer	Machinal	WAAPA	Director: Jeffrey Jay Fowler
2019	Station Master	The Cherry Orchard	WAAPA	Director: Michael Abercromby
2018	Huge	Translations	WAAPA	Director: Glenda Linscott

TRAINING

2018 Bachelor of Arts (ACTING)	WAAPA	
2017 Fight combat Training	ANDY FRASER	
2017 Bachelor of Arts (ACTING/PERFORMING)	TAFE QLDS	
2017 Internship	WAREHOUSE STUDIO	\
2017 Stage and Screen	NIDA	
2011 Secondment	NEW ZEALAND BALLET	
2012 Secondment	HONG KONG BALLET	
2009 Full Time Ballet Training	PUDENCE BOWEN ATELIER	

ACCENTS

Australian, General American, Southern, Yorkshire, Northern Ireland, Standard English and RP.

SKILLS

Running, Dance, Horse riding, Painting, Surfing, Yoga, Swing Dance and Writing.