Ph: 0498 636 997

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Sophie Graham-Jones



Sophie is originally from the small beach town Burnie, on the North-West Coast of Tasmania. Since the age of three Sophie began musical theatre training and has performed in a wide variety of musical theatre in Tasmania before relocating to Ballarat in 2021 to begin her Bachelor of Performing Arts at Federation University as part of their 2023 Graduating Company at the Arts Academy. Sophie has had training with an array of theatre companies, dance studios, vocal instructors including the National Institute of Performing Arts in Melbourne, The Tasmanian Conservatory of Music and Opera Australia. Sophie also has a deep passion for dance teaching and stage choreography, she currently instructs students from ages 3-21 in Ballarat, she choreographed many dances in Federation's Exquisite Corpse in 2023 and has recently been named dance and fight captain of Anthony Crowley's 2023 musical of Motor Mouth Loves Suck Face at Federation.

DOB: 27/09/2002 **Height:** 5'5"

Hair Colour: Blonde **Vocal Type:** Soprano

Hair Type: Curly. **Dance:** Jazz, Tap, Ballet, Contemporary, Neo-Classical, Hip-Hop,

Eye Colour: Blue Broadway, Commercial (All Professional Proficiency)

Clothing Size: 8 (AU)

Accents: Australian, English Std American, Southern American, Scottish, Cockney **Special Skills:** Choreography, Stage Combat, Dance Instructor, Singing, Acting

Currently: Dance Teacher at Ballarat Dance Works.

Credit Highlights:

2013, *The Sound of Music*, Devonport Choral Society (Gretl)

2014, Oklahoma, Burnie Musical Society (Ensemble)

2015, Jesus Christ Superstar, PCYC (Holy Spirit)

2016, The Marriage of Figaro, Opera Australia (Children's Choir)

2017, Whistle Down the Wind, Devonport Choral Society (Brat)

2019, Annie, Burnie Musical Society (Annie)

2020, Beautiful: The Carole King Musical (Ensemble)

2022, The Glove Thief, Federation University Arts Academy (Mary Seaton)

2022, *Momo*, Federation University Arts Academy (Cassiopeia)

2023, Exquisite Corpse, Federation University Arts Academy (Student Devised Performance)

2023, *Motor Mouth Loves Suck Face*, Federation University Arts Academy (Tank) (Dance Captain)

Training:

Reflexions Dance Studio (Burnie) - Dance and Dance instructor

National Institute of Performing Arts (NIPA) (Melbourne) – Dance and Voice

Lana Stokes Private Vocal Tutoring (Burnie) – Voice

Jason Wasley (Ballarat) – Voice (Current) Bachelor of Performing Arts (Fed Uni) – (Current)