

Trinity Johnston is a proud **Pitta Pitta Aboriginal woman** who grew up in **Kellyville**, where she began creating and performing homemade plays with her younger sisters. Those early, chaotic, and heartfelt productions sparked a lifelong passion for storytelling and performance. Growing up in the Hills, she appeared in numerous **community theatre and musical productions** before realising that performing was not just something she loved — it was something she was meant to do for the rest of her life.

She went on to study at **Sydney Actors School**, graduating in 2025 with an Advanced Diploma of Screen and Media. During her training, Trinity also discovered a deep passion for production design and scriptwriting for short film projects, expanding her creative practice beyond acting. Trinity has trained under respected industry professionals, including Garth Holcombe, Pip Edwards, Lyn Pierse, and Felix Williamson.

Her stage credits include leading roles such as **Greta** in ***Girl Asleep***, dir. Kate Gaul and Joan of Arc in ***Joan Must Die (I Never Liked Her Anyway)***, dir. Meagan O'Connell. She also collaborated with the charity organisation Wayside Chapel while performing in Alana Valentine's ***Wayside Bride***, dir. Ana Houston. On screen, she has starred as the lead actress in the short films *Red Hot* and *Love Junk*. Trinity is passionate about creating and performing in distinctive projects, drawing deeply from her life experiences and cultural background to tell truthful, engaging, and heartfelt stories—much like the ones that first inspired her to pursue acting as a young girl.