



John Wonnacott

PERSONAL DETAILS

Age Band: 48 – 56
Complexion: Fair
Hair: Light brown
Eye Colour: Blue
Height: 184 cm
Weight: 96 kg
Chest: 108 cm / 43"
Waist: 98 cm / 34"
Hips:
Suit Size: 42 Extra Large
Shoe Size: 10



FILM / TELEVISION

| <u>Year</u> | <u>Production</u> | <u>Role</u> | <u>Company/Director</u> |
|-------------|------------------------------------|-------------------|---------------------------------------|
| 2011 | Conspiracy 365 | Security Guard #1 | Circa 365 Pty Ltd |
| 2008 | My Year Without Sex (Feature) | Checkout Guy | Dir. Sarah Watt / My Year |
| 2007 | Canal Road | Prison Guard | FremantleMedia |
| 2007 | How To Change In 9 Weeks (Feature) | Detective | Liberty Films International |
| 2006 | Bastard Boys | Security Guard | ABC Television / Flying Cabbage Prod. |
| 2002 | Neighbours | Football Player | GlobalTV |
| 2002 | Marshall Law | Jury Member | Channel 7 |
| 2001 | Stingers | Prison Guard | Crimplex Studios |
| 1999 | Zero Tolerance | Prisoner | CSU Graduation Production |
| 1998 | Friends | Dr. Burke | CSU Class Production |
| 1997 | Barracuda | Father | CSU Graduation Production |
| 1995 | The Dishwasher | Gangster | Independent Film |

TV COMMERCIALS / PRESENTING

| <u>Year</u> | <u>Production</u> | <u>Role</u> | <u>Company/Director</u> |
|-------------|--|-------------|---|
| 2012 | Coles 'Summer' | Father 100% | Dir. Ted Houghton / Flinders Lane Prod. |
| 2011 | Army Defence Recruiting (web/print campaign) | Self | D.F.U |
| 2002 | Drumstick | Footy fan | |
| 1999 | Riverina Milk | Father | Win Television |
| 1999 | Wagga Liquor Licensing | Bouncer | Win Television |
| 1998 | Robbery Re-enactment | Robber | Prime Network |
| 1997 | Wagga Drink Link Campaign | Father | Prime Network |

THEATRE

| <u>Year</u> | <u>Production</u> | <u>Role</u> | <u>Company</u> |
|-------------|---|---------------------|-----------------------------|
| 2012 | Dark Hearts | Producer | Deluge Theatre Co |
| 2011 | Inside Talk | Producer | Deluge Theatre Co. |
| 2010 | Circus Performance | Self | Swinburne TAFE |
| 2009 | Theatre in Education Metropolitan Tour | The Sidekick - Lead | Swinburne TAFE |
| 2003 | Anyone for Tim Tams | Director | Black Sheep Theatre Company |
| 2002 | Adrift | Assistant Director | Black Sheep Theatre Company |
| 2002 | Macbeth | Assistant Director | Theatre Ensemble |
| 2002 | The Magician | Oliver | Deluge Theatre Company |
| 2002 | Macbeth | Macduff / Duncan | Theatre Evolutions |
| 2001 | Lost Night | The Mad Hatter | Theatre Evolutions |
| 1999 | Lilly & May | Assistant Director | University Theatre Ensemble |
| 1999 | Dark lady of the Sonnets | The Beefeater | University Theatre Ensemble |
| 1999 | Antigone | Guard | University Theatre Ensemble |
| 1999 | Oedipus | Herdsmen | University Theatre Ensemble |
| 1998 | Play without a title | Man | University Theatre Ensemble |
| 1998 | Frankenstein | Waldman / Old Man | University Theatre Ensemble |

TRAINING & WORKSHOPS

| <u>Year</u> | <u>Course</u> | <u>Institution</u> |
|-------------|--------------------------------|--------------------------|
| 2009 | Diploma in Theatre Arts | Swinburne TAFE |
| 1997-99 | BA (Acting for Screen & Stage) | Charles Sturt University |

SPECIAL SKILLS

Accent: Natural West London accent

Car, Truck (Military), Forklift Licenses, Trained Driving Instructor.

Self taught Juggler / Fire-twirler / Stilt walker

Volleyball, Soccer, & Skiing

Military Background (15 years ARA & GRES), Instructor, Confident with weapons

Current employment: Army Reserve & Security Guard, Driving Instructor