

ACTING RESUME – Bianca D’Angelo

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Experience

Film

- Storm Boy (2019) – Director: Shawn Seet – Role: Student

Television

- Ladies in Black (2024) – Director: Gracie Otto – Role: Main Floor Lady In Black

Theatre

- Love, Flatulence & Other Problems – A Collection of Shakespearian Pieces (2023) – Director: Tony Knight – Roles: Katherine “The Taming of the Shrew”, Rosalind “As You Like It”, Laertes “Dogg’s Hamlet”
- Strawberries in January (2018) – Director: Nicola Triglau – Role: Lea (Lead)

Short films

- 'Honey Pie' (2022) – Director: Libby Harding – Darci (Lead)
- 'Good Times' (2019) – Snapchat short competition – non speaking role (lead)
- 'Everything all at once' (2019) – Director: Tamara Hardman – (extra)
- 'Here lies Colin' (2019) – Director: Alice Maio Mackay (extra)

Commercial

- St Vinnies 'Winter Shield Appeal' (2022) – Role: Homeless Young Mother
- 'Make History' (2021) The University of Adelaide – Role: Student

Training

- Howard Fine Full Time Professional Acting Course (2024)
- Actors Studio with Tony Knight (2022-2023)
- Intermediate Acting at Adelaide Artist Management with Mark Fantasia (2020)
- Essentials of film and television course at Heesom Casting with Don Kountouris (2019)
- Drama Program at Scotch College (2014-2018)