

Kiana completed one year of Music Theatre training at Showfit under the direction of Ian and Leanne White, Mathew Frank and Scott Johnson before being accepted into the Bachelor of Fine Arts (Music Theatre) at the Victorian College of the Arts (VCA).

At the VCA Kiana was part of the ensemble for *Morning Melodies: Best of Broadway* (2016) and *Movie Musicals* (2017), presented by Arts Centre Melbourne. In 2016 Kiana was also involved in *Oh, What a Lovely War, Mate!* (dir. Maude Davey). In 2017 Kiana had the delight of playing Amy in *Company* (dir. Roger Hodgman), and was in the ensemble (u/s Trix) in *The Drowsy Chaperone* (dir. Alister Smith).

Kiana made her professional debut in *The Boy From Oz* with The Production Company (dir. Jason Langley) in 2018. In the same year she also performed in StageArt's production of *Nine* (dir. Michael Ralph) as part of the ensemble (u/s Sarraghina).

Most recently, in 2019 Kiana landed the role of Baby in *Dirty Dancing* presented by Immersive Cinema, where she was lucky enough to perform for crowds of 5000 at Flemington Racecourse (Melbourne) and The Domain (Sydney). In 2019 she performed a guest role in the Seven Studios series *Secret Bridesmaids Business* (dir. Brendan Maher).

Kiana is currently performing as Anne of Cleves in *Six The Musical*.