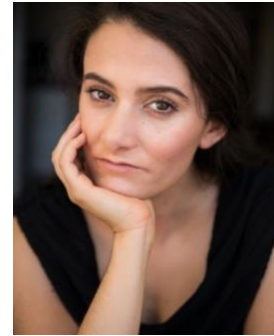


SARAH FURNARI



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Current Location: Sydney **Playing Age:** 18-30 **Ethnicity:** Italian, Mediterranean, Irish, English
Height: 162cm **Hair:** Dark Brown, Long **Eyes:** Brown

Theatre

<i>Morning Star</i>	Margaret (Lead)	Subtlenuance; dir. Paul Gilchrist
<i>A Midsummer Night's Dream</i>	Hermia / Peta Quince	Fingerless Theatre; dir. Alex Robson
<i>Pygmalion</i>	Eliza Doolittle (Lead)	Riverside; dir. Debbie Smith
<i>How.Dare.</i>	Sandra (supporting)	Jetpack Theatre Collective dir. Kirsty McGuire
<i>Not at the Dinner Table</i>	Shelby (Lead)	Short Poppy Theatre dir. Sarah Furnari
<i>Aim Higher Tour</i>	Jessica (Lead)	GIBBER Theatre in Education; dir. Tim Watt
<i>LoveShak</i>	Portia (Lead)	NSW Shakespeare Festival
<i>Don Juan</i>	Ghost / Red Lady (Supporting)	UOW; dir. Christopher Ryan
<i>Strange Attractors</i>	Sarah X (Supporting)	UOW; dir. Cath McKinnon

Film

<i>Chasing Comets</i>	Estelle	Resplendent Pictures; dir. Jason Perini
<i>The Break Room</i> (Short)	Allie (Lead)	Short Poppy Pictures; dir. Sarah Furnari
<i>Tell Your Friends to Pull Up</i>	Frankie (Lead)	dir. Emily Derlin
<i>The Pool</i> (Short)	Michelle (Supporting)	Waiting Room Productions; dir. Erica Long
<i>Love Punch</i> (Short)	Belle (Supporting)	JMC Academy; dir. Jake Jackson

Musical Theatre

<i>Anyone Can Whistle</i> (Current)	Magruder	Little Triangle; dir. Alexander Andrews
<i>Little Miss Sunshine: The Musical</i>	Miss California/Linda/Map Bitch	New Theatre; dir. Deborah Jones
<i>The Phantom of the Opera</i>	Meg Giry	MMS; dir. Col Peet
<i>A Chorus Line</i>	Maggie Winslow	MMS; dir. Gavin Leahy

TV

<i>Sunday Night Takeaway</i> "Undercover" Sketch	Corporate Executive (Supporting)	iTV Studios; Channel 10
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Training

Acting:

- Full time training: Bachelor of Creative Arts (Performance – Acting) University of Wollongong (2010-12)
- Ongoing training: Anthony Meindl Actor Workshop (AMAW), Anthony Brandon Wong, Ben Mathews, Amy Kersey, Georgina Symes, Katherine Beck, Improv Theatre Sydney (ITS)

Singing

- Jennifer Peers, Leigh McRae – Pop, jazz, folk & musical theatre styles
- Lotte Latukefu – Classical voice

Dance:

- Tap, Jazz, Musical Theatre, Contemporary, Lyrical, Ballet
- Studied with Belinda Peoples, Jo Bolden, Emma Di Leo, Sonja Benson-Sjolander, Tracey Wilson