

James Burchett Theatre CV

jamescvburchett@gmail.com 0447567759

30 Years Old, 175 cm

Represented by Les Solomon, Lambert House.

lsolomon@lhc-agency.com 0425 314004



Training and Additional Notes:

2024-Present PeteRutherford - Voice lessons

2025 VCA - Master of Theatre

2021 ATYP - Creating Your Own Work
masterclass series

2020 STS - Advanced Diploma of theatre &
screen (Acting)

2019 Studio 17 - Private Dance Lessons - Ballet,
Jazz Ballet

2019 AMTA - Professional Masterclass Series

2019 Design Centre Enmore - Advanced Diploma
of Live Production Design and
Management Services

2018 NIDA Open: Advanced Actor's Studio

2018 Design Centre Enmore – Diploma of Live Production Design

2016-7 Actor's Centre Australia

2016 Featured Performer - Musical Theatre Auditions Masterclass (Chatswood Musical Society -
Guy Simpson, Kellie Dickerson)

2016 AMEB Music Theatre: Amus (Awarded with Distinction and Special Commendation)

2015 AMEB Classical Voice: Certificate of Performance (Awarded with Credit)

2013 The King's Singers Summer School Residential Masterclass

2013-24 Ben Oxley–Voice Lessons

Performance Credits:

2025 High Priest/Others - Christ Almighty (Popular Playhouse, Miriam Rihani)

2023 Various - You Don't Have To Be Jewish (Bondi Theatre Company, Ruth Fingeret)

2023 High Priest/Others - Christ Almighty (Tommy James Green)

2023 Adam - Rabbits on a Red Planet (Carrot and Stick, Isaac Broadbent)

2022 Iachimo - Cymbeline [Film] (First Straw Co-Op, Damien Ryan, Tom Gladigau)

2022 Eisenstein - Die Fledermaus (Opera Bites)

2022 Featured Ensemble - First Look: Work of Art (Little Triangle, Alexander Andrews)

Dramaturgy:

2025 A Neat Little Life by Matthew Barker

2025 Silver Lake by Simone Page-Jones

2025 Another Place by Eleanor Kay

2023 Nutz by Melissa Glinn - Musical Theatre

2022 Cymbeline by James Burchett and Damien Ryan - Film

2022 Work of Art by Jesse Layt - Musical Theatre