

Emmanuelle Mattana (she/they) is an Australian actor, writer and maker passionate about telling stories that blend the playful with the political and connect with young, queer audiences.

Her debut play *Trophy Boys* toured nationally in 2024 to sold-out audiences and critical acclaim. It was Sydney Theatre Award's *Best New Australian Work*, BroadwayWorld Australia's *Best New Play in Melbourne* and *Best Performance for VCE Theatre Studies Students* after its inclusion on the Victorian curriculum. As well as returning to tour Australia in 2025, *Trophy Boys* will have its American premiere Off-Broadway at MCC Theater directed by Tony Award Winner Danya Taymor.

As a performer she is best known for leading three seasons of the International Emmy Kids® nominated tween series *Mustangs FC* (ABCMe) and *Videoland* (Netflix) which was awarded Best Comedy at Seriesmania. Other performance credits include *Surviving Summer*, *Clickbait* (Netflix), *The Messenger* (ABC), *Ms Fisher's MODern Murder Mysteries* (Acorn TV), *The Hall* and *Hamlet* (fortyfivedownstairs).

She is currently in residence with the Sydney Theatre Company's Watershed: Writers Group and on commission with Red Stitch Actors Theatre. Previously, she was a member of Malthouse Theatre's Emerging Writer's Group and the recipient of the Equity Foundation Scholarship to study at the Atlantic Acting School in New York.

As a filmmaker, her work has been commissioned by the Melbourne Queer Film Festival, RSPCA and Victoria Together and recognised at festivals internationally, including queer kids-comedy short *The Odyssey*, which was awarded Best Youth Film at the St Kilda Film Festival and Best Diversity Award at the WIFT V-Fest. Feature film *Fwends*, which she leads and co-wrote was awarded the Caligari Prize at the 75th Berlinale, the first Australian film to receive the prestigious award.