

... Sarah Greenwood's acting still draws the eye... Pelican Magazine

After ten years of pro-amateur productions at the Brisbane Arts Theatre and two years of recognition and reward in the Brisbane One Act Festival Circuit Sarah successfully applied to WAAPA and moved to Perth in 2014. Now twenty two, she has worked with prolific national and international directors such as Michael Jen, Sandie Eldridge, Sean O'Shea, Hugh Hodgart and Joe Windley in both choral and principal roles.