



### **Gina Stoj Management**

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## **Gerard Minogue**

**Mobile:** 0405 400 211

**Email:** [ger.minogue14@gmail.com](mailto:ger.minogue14@gmail.com)

**Base:** Sydney

**Age Range:** 45 – 55

**Hair:** Brown (salt 'n pepper)

**Eyes:** Blue

**Height:** 185cm

### **Film:**

2024	Navigating Juvenescence	Role: Barry	Dir: Mitchell Law
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### **Television:**

2022	Drug Lords: The Takedown (National Geographic)	Role: John Gazzaro	Dir: Dave Wallace
2022	The Australian Wars (SBS)	Role: Hawkesbury Colonist	Dir: Rachel Perkins
2019	Mr. Inbetween (Foxtel)	Role: Club Patron (Uncredited)	Dir: Nash Edgerton

### **Theatre:**

2023	Don't Dress for Dinner (Woy Woy Little Theatre)	Role: Robert (Lead)	Dir: Penny Digworth
2023	The Perfect Murder (Woy Woy Little Theatre)	Role: Alan (Supporting)	Dir: Terry Collins
2022	The Crucible (Point Break Drama)	Role: Thomas Putnam	Dir: Blair Cutting/ Paul Winchester
2022	Terms of Engagement (Woy Woy Little Theatre – Flash Festival)	Role: Sweet Thang	Dir: Yuley Buist
2022	Bloated Ducks (Woy Woy Little Theatre – Flash Festival)	Role: Dan	Dir: Clay Williamson

### **Short Film:**

2024	Till Death Do Us Part (Excelsia College)	Role: Priest (Supporting)	Dir: Mackenzie Naoum
2021	Overtime (AFTRS)	Role: Colleague (Supporting)	Dir: Luca Blades
2021	Screenshot (Independent)	Role: Father (Supporting)	Dir: Stefan Varvaressos-Abdi

2020	A Dance with the Devil (Salthouse Creative)	Role: The Date	Dir: Daniel Widdowson
2020	The Chain (Independent)	Role: Mr. E	Dir: Michael Campbell
2019	Carpark West (Salthouse Creative)	Role: Mr. East	Dir: Daniel Widdowson
2019	Poker Night (Salthouse Creative)	Role: Bill	Dir: Daniel Widdowson
2019	Prison Visit (Salthouse Creative)	Role: Prisoner	Dir: Daniel Widdowson

### **Corporate:**

2022	NSW Health Aged Care Training (Clear Concept Productions)	Role: Jacob (Staff)	Dir: Jeff Flood
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### **Awards:**

2022 Woy Woy Little Theatre Flash Festival – Best Actor for Role of Dan in Bloated Ducks.

### **Training:**

2025 - NIDA Screen Actors Studio. One year part-time.  
 2025 Gerry Grennell 'Act Like a Child' Masterclass – Bow Street Academy, Online.  
 2025 Les Chantry 3-Day Film & Television Screen Test Masterclass.  
 2024 Ongoing Camera Technique at Sydney Acting Studio.  
 2023 Ongoing Screen Acting with Daniel Widdowson at Salthouse Creative.  
 2023 Ongoing Audition Mastery with Ben Mathews at Acting Mastery.  
 2023 Monthly All American Voice with Katherine Beck.  
 2022 Ongoing Scene Study with Ben Mathews at Acting Mastery.  
 2022 Ongoing Scene Study with Zeke Simat at Acting Mastery.  
 2022 US Voice Scene Study with Barbara Hastings (6 week course).  
 2021 AMAW Foundations with Amy Kersey and Michael Cullen (6 week course).  
 2021 TAFTA (The Australian Film and Television Academy) – One-year part-time Screen Acting.  
 2021 Audition Mastery, 3-day Intensive with Ben Mathews at Acting Mastery.  
 2020 Screenwise Film & TV School- One year part-time Showreel Course.  
 2019 Ongoing Screen Acting with Daniel Widdowson at Salthouse Creative.  
 2019 Own Your Own Voice (6 week course) with Linda Nicholls-Gidley.  
 2018 Introduction to Improv with Nisrine Amine at Parramatta Actors Centre.

### **Accents:**

Irish, Standard American