RICK BURCHALL





PERSONAL DETAIL

Height: 186cm
Hair Colour: Grey
Eye Colour: Blue/Grey

Vocal range: Bass – Baritone (Low E – Top F)

Work highlights listed below. Full CV available upon request

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2014	When Sixpence Was Something	Male Lead	Beleura House
2013	The Window Outside	Lead	La Mama
2012-14	Taggart's Variety Theatre	Male Lead	Taggart's Theatre Restaurant
2005	McCubbin (Opera)	Thomas Clark	Federation Square
2003	Wilde Images	Lead	On the Edge Festival
2002	Footloose	Ensemble	Gordon Frost Organisation
		U/S Rob Guest	
1999-2000	The Sound of Music	Admiral Von	Gordon Frost Organisation
	(National Tour)	Schreiber	& SEL

Many other stage credits include: Aspects of Love, Fiddler, Sweeney Todd, Tarantara Tarantara, Candide, Jesus Christ Superstar and Filumena

Ted Baldwin

ABC TV

FILM/TV 2014

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Other TV includes: Home & Away, Police Rescue, Family & Friends, G.P., Rafferty's Rule, Cop Shop & The Young Doctors.

TV COMMERCIALS, VOICE OVER & CORPORATE WORK

The Docotor Blake Mysteries

Included in this area are Telstra and McDonalds commercials; the MTC "Don's Party" TV Announcer; various In-store promotional and compering work and during 2006-2012 extensive work in the field of Conflict Resolution Training.

RECORDINGS

2007	Soloist	In Concert With	Concert Recording
1999	Guest Vocalist	Someone's Son	Studio Cast Recording

WRITER/COMPOSER/LYRICIST

2014	When Sixpence Was Something	Beleura House	Writer/Composer/Lyricist
2012 - 2014	Taggart's Variety Theatre	Taggart's	Writer/Composer/Lyricist
2008	The Little Matchgirl (Opera)	BTC	Librettist
2007	In Concert with JCW	Beleura House	Writer
2005 - 2008	The Happy Prince (Opera)	UOW & BTC	Librettist
2005 – 2006	Someone's Son (Musical)	BTC & Arcadians	Book & Lyrics
2004	The Canterville Rubies (Play)	UOW	Writer
2004	Androcles II (Musical)	UOW	Book & Lyrics

Other written works include: Wilde Images (Play) Androcles (Musical) To Market, to Market (Play) & The Golden Garter (Musical)

DIRECTING/PRODUCING/TEACHING

2012 – 2014 Producer/Director Taggart's Variety Theatre
 2003 Director – Wilde Images On the Edge Festival
 1991 Lecturer in Voice Charles Sturt University

Numerous community and private drama and voice classes over the years.

DRAMA TRAINING

1990 - 1992 Master of Creative Arts, University of Wollongong

1972 - 1973 Ensemble Theatre with Hayes Gordon

SINGING TRAINING

1977 - 1999 Vocal Technique Bob Tasman-Smith
 1976 Opera Scholarship The Australian Opera

1972 - 1975 Classical Voice Professor Leo Demant, Conservatorium of NSW