

KATH GORDON

FEATURE FILM

Spirit of the Game	Catholic Lady (Cameo)	Screen Australia
The Playbook	Bonnie Thomas (Lead)	Screen Australia
A Wolf Like Me	Debbie (Support)	Dir: Mark Been
The Resident Magician	Maryanne (Lead)	Dir: David Marsiglia
Beautiful	Jan (Support)	Dir: Shaun Newcombe
Submerge	Elizabeth (Support)	Dir: Sophie O'Connell

TELEVISION

Neighbours	Senior Sergeant Christina Lake	Fremantle Media
Seeing Scarlett	Lisa	Chanel 31
Doctor Blake	Mary	January Productions
The Footy Show	Comedy Sketches	Nine Network
Leongatha	Joann Browning	Dunlop Media
Neighbours	Barbara Hampstead	Fremantle Media
It's Not You It's Bree	Bree	Comedia Productions
Satisfaction	Susie	Seven Network
000 Hero's	Jackie	Fremantle Media
City Homicide	Gillian Statesman	Seven Network
All Saints	Fenella Wicks	Seven Networks
Blue Heelers	Lorraine Bradford	Nine Network
All Saints	Astrid Langley	Seven Network
Pizza	Semi Regular	SBS Television
Breakers	Mrs Henderson	Screentime
Water Rats	Brenda	Quicksilver
Bingles	Guest	Network Ten
Prisoner	Joanne Riley	Network Ten
Ossie Ostrich Video Show	60 + Characters	Nine Network

SHORT FILM

Life Through A Lens	Rose (Lead)	Dir: Ellenor Argyopolous
Paperwork	Georgia Steele (Lead)	Dir: David Leadbetter
Knock 'em Dead	Mother (Support)	Far Out Films
Arcadia	God (Lead)	Dir: Donna McRea
The Gentleman	Lou (Lead)	Dir: Donna McRea
Reality	Publicist (Lead)	Dir: Jim Stamatakas
Getting Even	Mum (Support)	Dir: Sarah Goode
Contact	Miriam	Dir: Kieran Galvin
Winch	Kay (Lead)	Dir: Jakoob Marky
My Kind Of Woman	Marcy (Lead)	Dir: David Leadbetter
Final Line	Jasmine (Lead)	Dir: Justin Case
The Lost	Jacquie (Support)	Dir: Boyd Attwell
Nuts	Sister Anne (Lead)	Dir: Alan Lovell
A Bird Named Vera	Vera (Lead)	Dir: Jessica Boyle
Knock 'em Dead	Mother (Lead)	Far Out Films
Fresh	Sarah (Lead)	Dir: Maciej Wszelaki

THEATRE

Status	Lead (8 Characters)	Melbourne Arts Centre
The Vagina Monologues	V Day	Footbridge Theatre
Black & Silver	Directors Showcase	NIDA
In Angel Gear	Vesna	Dir: Alice Livingstone
Biba Man	Therapist	Sydney Short & Sweet
Who's afraid of the working Class	Clair/ Rhonda	Dir : Tanya Denny
Laundry & Bourbon"(Sydney)	Hattie	Beyond Measure
Othello"	Bianca	Independent Theatre
Alabama Rain	Pheenie	Belvoir Street Theatre
Some Mothers Son	Therese	La Mama - 3 Seasons
Slow Trains & Dirty Towns	Bea	La Mama – 2 Seasons
The Bear	Papova	Dir: Leonid Verzub
Laundry & Bourbon	Hattie	Melb Arts Ensemble (Melb)
Laundry & Bourbon	Hattie	Beyond Measure (Syd)
Is that you, Nancy	Gertrude Stein	Carlton Court House
The Curious Tongue	Sobbing Woman	Dir: David Myles
Maestro	Antonina	Carlton Court House
Streetcar named Desire	Blanche	Heidelberg Theatre Co
The Odd Couple	Cecily	Los Angeles
Room Service	Binion	Los Angeles
Gentlemen Only	Robbie	Grant Street
Favourite Son	ensemble & cover	Comedy Theatre
Me & My Girl	ensemble	State Theatre (JCW)

TVC

Various 100%

TRAINING (AUSTRALIA)

Atlantic Theatre Co.	Practical Aesthetics	Sydney
Dean Carey, The Actors Centre	Acting	Sydney

TRAINING (INTERNATIONAL)

Marcia Haufrecht	Acting Workshop	New York, U.S
Gale Camacho	Acting Workshop	Los Angeles, U.S
Shelley Winters	Acting Workshop	Los Angeles, U.S
Mark Marno	Acting	Los Angeles, U.S
Anthony Carderella	Acting	Los Angeles, U.S
John Matthews	Acting	Los Angeles, U.S
Lee Strasberg Institute	Private Acting Training	Los Angeles, U.S
Judy Brown	Improv & Stand Up Comedy	Hollywood, L.A

AWARDS

2012 Best Actress 'Los Angeles Movie Awards' for Excellence in a Short Film

SPECIAL SKILLS

Voice-Overs, Characters Voices, Baton Twirling, Tap Dancing, Piano, Tennis, Yoga.

DIALECTS

Standard American (Advanced), New York (Advanced), Southern (Advanced), Standard English (Advanced), Cockney (Advanced), Liverpoolian (Intermediate).

'Life Through A Lens' Rome International Film festival

"Life Through a Lens" is absolutely stunning, flooded with character; I want it to be a full-length feature with star Kath Gordon on screen for every second. Her eyes see right through your soul with 20/20 vision.

'Status' Arts Centre Melbourne

"Kath Gordon delivered a stand-out performance, and her commitment to each character was palpable". *Stephanie Cochrane, Theatre People - 26th Jul 2014*

"All the performers were strong, with Kath Gordon a particular standout"
Alex Paige, Stage Whispers - July 2014

"Kath Gordon shone in her turn, and gave a real sense of fragility in all the people she represented." *Aza, 2 Line Review – July 2014*