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## Dominic Lui Bio

Dominic (he/him) graduated with a Bachelor of Music in vocal performance from the Sydney Conservatorium of Music in 2019. That same year, he debuted in the Ensemble of *HMS Pinafore* (Hayes Theatre Co) as a singing actor and violinist, later performing across regional and Sydney Festival seasons. In 2023, he returned to the Hayes Theatre in the world premiere of *Metropolis* (Little Eggs Collective), and as Frid and the male cover Sondheim's *A Little Night Music* directed by Dean Bryant.

Other performance credits include the Sailor in *Dido and Aeneas* (Other Theatre Company), backing vocalist for Patti Luponé's *Don't Monkey with Broadway* at Sydney Opera House, as well as Monostatos and First Armed Man in *The Magic Flute* and Peters in Kurt Weil's *Down in the Valley*, which he performed as a young artist with Pacific Opera from 2019 to 2020.

Dominic recently performed as a violinist in the pit of *Bonnie and Clyde* (JRP/Hayes Theatre Co) and was commissioned to write and record vocal music for Sydney Opera House Contemporary Art as part of their digital series *Returning*.