

LIBERTY

ARTIST MANAGEMENT

ANNIE BYRON

Annie Byron is an AFI Award-winning Australian film, stage, and television actress best known for *Wolf Creek 2*, *Fran*, *Muriel's Wedding*, and *Doing Time for Patsy Cline*. Other film roles include *Nut Farm* (recently filmed in Queensland and soon to be released), *Slam*, *The View of Greenhaven Drive*, *Silver City*, *Lawrence of Arabia – The Master Illusionist*, *Letters*, *Big Jack Creek*, *The Third Wave*, *How Wonderful* and the short films *Ruby*, *Glory* and *Six O'Clock Swill*.

Television roles are numerous and include: *Drop Dead Weird 1 & 2*, *Doctor Doctor*, *Growing Up Gracefully*, *Home & Away*, *All Saints*, *Stingers*, *Always Greener*, *Backberner*, *Stepfather of the Bride*, *Postcard Bandit*, *Flying Doctors*, *Death Duties*, *The Potato Factory*, *Clowning Around*, *Shadows of the Heart*, *Princess Kate*, *Displaced Persons*, *Uncle Dear Uncle*, *The Sullivans*, *A Country Practice*, *Prime Time*, *The Facts of Life Downunder*, *Rafferty's Rules*, *Flying Doctors*, *Great Expectations*, *GP*, *Five Mile Creek* and *Mary McKillop*.

She has performed with most Australian theatre companies, most recently in *Her Brilliant Career* at the State Theatre, *The God of Isaac @ Darlinghurst Theatre*, *Everybody* at KXT, as well as *Mosquitoes*, *Hedda Gabler* (Sydney season as well as the tour to NYC), *Embers*, *Bed*, *Morning Sacrifice*, *The Cripple of Inishmann*, *Dreams of a Salesman*, *Lady of the Camelias* and *A Cheery Soul*, all for Sydney Theatre Company. Other theatre includes for Eternity Playhouse *You Will Not Play Wagner*, *My Name is Asher Lev*, both directed by Moira Blumenthal. For Belvoir *Yibiyung*, *The Small Things*, *Parramatta Girls*, *Painted Women*, *Capricornia*, *A Lie of the Mind*, *Miss Julie*, *The Bear*, *The Venetian Twins*. Griffin Theatre includes *Nailed*, *Pushin' up Daisies*, *After Dinner*, *All the Black Dogs*, *Bridal Suite*, *The Grand Finale of Rene Trouvel*, *Discovering Australia*. Force Majeure *The Age I'm In* (including tours to Dublin, Seoul, and Montreal). Darlinghurst Theatre Co *Kindertransport*. Queensland Theatre *Head Full of Love*. Sport for Jove *A Doll's House*, *The Crucible*. The Erth *The Nargun and the Stars*. Q Theatre *Zero Tolerance*, *Away*, *Jigsaw*, *The Man of Muckinuppin*. GFO *Calendar Girls*. Riverside Theatre *RU4Me* (the successful one woman show written by and starring Annie).

Awards include the 2016 Best Actress Award at the New Orleans International Indie Short Film Festival (*Ruby*), 1985 AFI Award for Best Actress in a Supporting Role Award (*Fran*), as well as being nominated for the 1997 AFI Award for Best Actress in a Supporting Role (*Doing Time for Patsy Cline*). Annie has been a proud member of Equity for 40 years.

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Liberty Artist Management Pty Ltd ABN: 90 633 716 257

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