

Emily Burton is an actor, director, playwright and teaching artist. As a stage actress she has performed with: Queensland Theatre Company, Belvior St Theatre, Melbourne Theatre Company, Laboite Theatre Company, and at venues such as the Sydney Opera House, Queensland Performing Arts Centre, and Arts Centre Melbourne. Emily has also performed with renowned Independent theatre groups: Dead Puppets Society, Imaginary Theatre Company, Grin and Tonic Theatre Troupe, Monster's Appear and The Hive Collective. Awards include: Matilda Awards - Best Actress in a Lead Role for *Naked & Screaming* and *A Tribute of Sorts*; Playlab Incubator playwriting program; Shortlisted for the Queensland Premier's Drama Award. On screen she has appeared in *Monarch*; *Two Years Later*; *Good Cop Bad Cop*; and *The Void*. She has directed shows at Queensland Theatre Company and University of Southern Queensland. As a teaching artist, Emily works across schools, universities, and industry organisations, supporting both emerging and professional artists through acting, improvisation, and wellbeing-based practice. She is a passionate advocate for cultivating a resilient, playful, and sustainable culture in the arts and entertainment industry.