

Julia Billington (they/she/he)

A NIDA graduate, Julia has worked over the last two decades as an actor, director, teaching artist and drama coach. Their work spans across film, television, theatre, and web content.

Julia starred in Independent Australian features *Ellie and Abbie (and Ellie's Dead Aunt)* as well as *All About E*, both of which enjoyed international acclaim at multiple film festivals reaching audiences across 15 countries. Julia's latest feature *Buckley's Chance*, the Canadian-Australian co-production starring Bill Nighy, was released earlier last year.

Julia worked as the Drama Coach on the Emmy Award winning television series *First Day* (ABC & Hulu). This involved assisting over a dozen of the youth cast in shaping their performances, including two first-time transgender actors Evie Macdonald and Jake Childs.

Julia is also an Arts Educator for the Bell Shakespeare Company, and has traveled nationwide leading workshops and residencies in several remote areas of the country. Julia is a regular director of *The Players*, the educational in-schools shows, which tour more than 300 schools nation wide.

Julia has multiple television credits including *Pieces Of Her* (Netflix); *Janet King* (ABC); telemovie *Catching Milat* and *Home And Away* (Shine Productions); *East West 101* and *Starting From Now* (SBS); as well as *Tricky Business* and *In Your Dreams* (Southern Star).

Julia's theatre credits include: For STC - *Embers*; *Gallipoli*; For Belvoir St - *Baghdad Wedding*; For MTC – *The Myth Project: TWIN*; For Bell Shakespeare – *Macbeth*; *The Comedy Of Errors*; *Romeo and Juliet*; For La Boite – *My Name Is Rachel Corrie* for which they received a Greenroom Groundling Award for Best Performance in an Independent Production.

Julia has been a proud member of MEAA (Actor's Equity) since 2008.