

Annabelle Jane Eirth

MEAA

Biography

Sweetness with a body count.

Annabelle Jane Eirth is an Australian actor who specialises in charming, quick-witted women with a dangerous edge. Known for balancing polished and delightful with morally-grey complexity, she is drawn to characters who wield humour, intelligence, and power in equal measure. Endearingly intense, if not slightly neurotic, Annabelle manages commanding with comedic volatility. She has a natural affinity for both heightened comedy and dark drama, often blending the two to create performances that are as funny as they are unpredictable.

Growing up with very little and staring into the school's drama class longingly, Annabelle came to acting later than she would have liked, but with all the madness required. A graduate of Curtin University (BA in Theatre & Performance Studies), Annabelle has trained extensively under Anthony Brandon Wong and James Hagan. Her performance background spans theatre, film, and voiceover, with multiple lead roles in independent productions and stage credits including Noël Coward's *Private Lives* and *Little Women*.

She has also gained on-set experience across major Australian productions, including *The Twelve (Season 2)* and *Runt*, as well as working behind the scenes on *Ghosts Australia* as a stand-in and production assistant—bringing a strong understanding of both performance and production environments.

Annabelle thrives in heightened worlds—period drama, fantasy, and stylised comedy—where elegance and edge collide. With an ethereal, period-ready look, Annabelle is naturally suited to aristocrats, cunning strategists, and otherworldly roles such as elves, witches, and vampires, as well as polished contemporary characters.

Alongside acting, she is also a writer, model, and emerging content creator, drawn to stories that balance humour with darkness, elegance with edge, and sweetness with a hidden bite.

Reviews

“Stealing scenes during her short stage time... leaving us in no doubt about what her character thinks.”

— Kimberley Shaw (Stage Whispers Review), *Private Lives*

“Annabelle Eirth impressive as clever leading lady Sacharissa Crisplock.”

— Kimberley Shaw (Stage Whispers Review), *The Truth*

Other Experience

A multidisciplinary storyteller with a background in acting, writing, and directing, Annabelle is drawn to work that blends humour, darkness, and human complexity. She holds a BA in Creative Writing and has worked as a scriptwriter and editor, with published work in both digital and print, and a debut novel currently in development.

Her directing work spans immersive and comedic theatre, including *Dark Road* (Hayman Theatre) and a noir-inspired crime piece. Annabelle also has experience in stage management, lighting, and sound design, giving her a strong understanding of production from the inside out.

Modelling experience includes runway (MATRIX, international hair artists) and campaign/editorial shoots. Trained with Halo Modelling, Model Camp AU, and CGM, working with photographers including Carlos Fernandes, Meiji Nguyen, Jeremy Phillips, Derec Ethan Lee, and Andrew Ho.

Performance background extends to presenting and children’s entertainment. Extensive extra/SA experience across Australian film and television productions.