

Jaz Hosken is a 22 year old Actor and Theatre Maker from Naarm/Melbourne. She graduated from The Western Australian Academy of Performing Arts (WAAPA) in 2024, completing the Advanced Diploma of Performance (Acting), and the Diploma of Acting in 2022.

With a strong theatre background, she is drawn to physical dramatic roles, comedy, and Shakespeare, with experience in musical theatre and film.

Recent credits include 'Heather' in Rachel McMurray's *Testimony*, 2024, 'Tilly' in *Articulate*, by Penelope Gordon and Finn Hoegh-Guldberg for the 2025 Perth Fringe Festival, and 'Sister Catherine' in *CONFSSIONAL* by Alice Schlipalius.

Jaz has recently moved back to Melbourne from Perth and is currently Assistant Directing *The Importance of Being Earnest* with CGTC, alongside Stephen Bennie.

She is also writing her debut play *THE MACHINE* which will be performed at the Melbourne Fringe Festival this coming October. Jaz will also soon be beginning rehearsals for *The Breath of Kings* with Burning House Theatre Company showing at Theatre Works this October-November.

Jaz is a fun, enthusiastic person, with a strong work ethic, and outside of acting she love all things art. In her spare time she loves to paint, watch the cricket, see friends and be active.

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