River Stevens

(MEAA, Equity), Melbourne/Sydney-Based Actor,
He/Him

+61 447 717 080
riverstevens.artist@gmail.com

Details:
Height: 181cm, 5'11"
Ethnicity: Polish Ukrainian, Australian
Eye Colour: Blue
Hair Colour: Blonde, Light Brown
Build: Broad, 83kg, 185lbs

Triple Talent Management
03 9809 4731
management@tripletalent.com.au

Theatre

2025: Lucius, **Titus Andronicus**, Prague Shakespeare Company & Th' Unguarded Duncan, Theatre Works, dir. Kevin Hopkins and Claire Nicholls

2025: Solyony (Vassily Vasilyevich Solyony), **Three Sisters**, Theatre Works, dir. Greg Carroll

2024: Performer, **Volition**, Theatre Works Explosives Factory, dir. Steven Mitchell-Wright and Belle Hansen

2024: Performer, **DREDGE** – Theatre Works, Femmural, dir. Brandon Armstrong

2023: Mikey, **If We Got Some More Cocaine I Could Show You How I Love You**, Meat Market Stables, Melbourne Fringe, dir. Christian Cavallo

2023: Mike, **Belt It!**, Theatre Works Explosives Factory, Radical Acts Festival, dir. Emma Whitehead

2023: Jason, **ME/DEA**, Theatre Works Explosives Factory, Radical Acts Festival, dir. Emma Whitehead

2022: Devising Performer, **Mysteries- Part 1 & 2**, Siteworks, The Liminal Space, dir. Harry Haynes-Wright

2022: Matthew, **Teeth and Tonic**, Queen Victoria Women's Centre, Melbourne Fringe, dir. Maya Britbart Ellazam

2022: Laius, Eteocles, **Oedipus Doesn't Live Here Anymore**, The National Theatre, The National Theatre Drama School, dir. Janice Muller

2022: David, **Love and Money,** The National Theatre, The National Theatre Drama School, dir. Robert Meldrum

2022: Performer, **DREDGE,** The National Theatre, The National Theatre Drama School**,** dir. Katie Cawthorne

2021: Alsemero, Antonio, **The Changeling**, The National Theatre, The Liminal Space, dir. Harry Haynes-Wright

2021: Astrov, **Uncle Vanya**, The National Theatre, The National Theatre Drama School, dir. Trent Baker

2021: Romeo, **Romeo & Juliet**, The National Theatre, The National Theatre Drama School, dir. Trent Baker

2021: Agamemnon, **Achilles,** The National Theatre, The National Theatre Drama School, dir. Rob Meldrum

2020: Stanley Kowalski, **A Streetcar Named Desire,** The National Theatre, The National Theatre Drama School, dir. Charlie Cousins

Feature Film

2026/2027	Felix	Rex	dir. Stuart Mannion, Little Reign Productions Pty Ltd

Commercial

2025/2026	Kristo	TAC – Holiday Enforcement Campaign	dir. Christopher Riggert, Finch
2025	Lead	Mutimer- The Machine	dir. Ben J. Read, OneHouse

Short Film/ Web Series

2026	River	Stick and Poke	dir. Nicholas Dorazio
2026	Aiden	The Day My Dog Died	dir. Aaron Ing
2026	Andy	The 96	dir. Brandon Armstrong
2026	Harry	Real Life	dir. Louis Dickens
2026	Luke	Hide & seek	dir. David Richardson
2025	German Soldier	Der Verlorene Deutsche	dir. Nathan Jolly
2025	Flynn	Flunk – Season 5	dir. Ric Forster
2025	Blondie	Bravado	dir. Zinnia Scarlett
2024	James	Out of Bounds	dir. Cameron Miller
2023	Simon	Friends of Dorothy	dir. David Rector
2023	Jake	Cloakroom	dir. Zoe Rabone
2023	Matt	Evening in Correa	dir. Christina Tung

Music Video

2025	Lead	*Candlelight – Fallweather*	dir. Markus Stuart
2025	Lead	*Glance – Fallweather*	dir. Markus Stuart
2025	Journalist	*Love on the Run* – Yorke	dir. Kyle Caulfield
2024	Lead	*Ritual* – Pendle Hill	dir. Luis Arnet & Sam Cameron
2024	Lee	*Waking Up with You* – Fergus James	dir. Kyle Caulfield
2023	Zac	*Fashion* – Arloboe	dir. Brandon Armstrong
2022	Zac	*Hallucinating* – Arloboe	dir. Rosa Ablett Johnstone

Voice Over

2023-2025	Simon	Friends of Dorothy- *season 1 & 2, Audio Sitcom Series*	dir. David Rector

Training/Education

Current: DHPC Studios, Private Coaching – Cazz Bainbridge
Current: Steph Power Coaching, Private Coaching – Steph Power
2026: US Self-tape Masterclass - Lisa Robertson
2020-2022: The National Theatre Drama School, Advanced Diploma of Acting (Acting)
2024: Theatre Works, Career Artists Program

2023-2024: The Liminal Space, Character Movement Psychology – Yat Malmgren, Harry Haynes-Wright
2023: Stella Adler Art of Acting, Theatre & Screen Acting Masterclass, Johnny Yoder
2023: The Liminal Space, Scene Study Intensive, Harry-Haynes Wright
2022: The National Theatre Drama School, Meisner Technique Masterclass, Cazz Bainbridge
2022: The National Theatre Drama School, Suzuki Technique, Emma Pursey
2022: The Liminal Space- Siteworks, Scene Study Intensive, Harry-Haynes Wright

Skills

Athletic & Physical Skills: Baseball (Professional; National & International level), Bodybuilding, Power/Weightlifting, Calisthenics, Running, Athletics, Hockey, Softball, Dodge Ball, Footy, Archery, Cricket, Netball, Rugby League, Yoga, Pilates, Rowing, Scuba Diving, Swimming, Boxing, Jump Rope, Cycling, Stage Combat.
Performance Skills: Improvisation (General + Short Form), Physical Theatre, Shakespearean, Jacobean, Anton Chekhov, Meisner, Michael Chekhov, Mike Alfreds, Stanislavski Method, Stella Adler, Uta Hagen, Viewpoints, Laban, Yat Malmgren, Voiceover, Whistling, Clowning.
Instruments: Drums
Accents: General American, New York, Southern American, English – Received Pronunciation, English – London, Broad Australian, Irish (Ennis), German.
Languages: English, German (Intermediate).

Authentic Accent: Australian
HOLDS: Australian Passport, Australian Driver's License, Working with Children's Check, Cert IV Fitness (Personal Trainer), First Aid + CPR Certificate.

Attributes

Shoe Size: 10.5UK/US 11/ 44.5 EU
Waist: 84cm
Chest: 104cm
Hip: 97cm
Neck: 37cm
Suit Size: Male, Medium–Large
Hair Length: Short, Ear level, Bald/Shaved, Long, Messy, Curley