KATHERINE TONKIN

TRAINING2007 Playwriting Australia's National Script Workshop2002 WAAPA Graduate -Advanced Diploma of Performing Arts, Acting1995 - 1997 University of Melbourne -BA English & Philosophy

THEATRE

| 2020 The Cherry Orchard | | | | |
|---|---------------------------|---------------------|---------------------------------|--|
| by Anton Chekhov adapted by Adriane Daff and Katherine Tonkin | | | | |
| | | Co-Adaptor | | |
| | | Mdme Ranevskaya | Black Swan State Theatre Co. | |
| | | | Dir: Clare Watson | |
| 2019 | Cosi | Ruth | Melbourne Theatre Company/ | |
| | | | Sydney Theatre Company | |
| | | | Dir: Sarah Goodes | |
| 2018 | Xenides | Performer & Devisor | Black Swan State Theatre Co. | |
| | | | Dir: Clare Watson | |
| | Dybbuks | Voice Over | Chamber Made | |
| | | | Dir: Samara Hersch | |
| | Robot Song | Voice Over | Arena Theatre Company | |
| | | | Dir: Jolyon James | |
| | Abigail's Party | Susan | Melbourne Theatre Company | |
| | | | Dir: Stephen Nicolazzo | |
| 2017 | Three Little Words | Bonnie | Melbourne Theatre Company | |
| | | | Dir: Sarah Goodes | |
| 2016 | Medea | Performer | Malthouse Theatre | |
| | Workshop | | Dir: Matthew Lutton | |
| | Wing Attack Apocalypse | Performer | Malthouse Theatre | |
| | Workshop | | Dir: Janice Muller | |
| | You and Me and the Space | Narrator | Terrapin Puppet Theatre | |
| | Between | | Dir: Sam Routledge | |
| | The Wild Duck | Gina Ekdal | Company B Limited | |
| | | | Dir: Simon Stone | |
| 2015 | MTC Play Readings | Reader | Melbourne Theatre Company | |
| | Elektra Orestes | Elektra | Company B Belvoir | |
| | | | Dir: Ann-Louise Sarks | |
| 2014 | I (Heart) John McEnroe | Performer | Auspicious Arts on behalf of | |
| | | | Clare Watson & Uninvited Guests | |
| | A Conversation Piece | Performer | London Tour | |
| | | | Dir: Lucy Guerin | |
| | I (Heart) John McEnroe*** | Performer | Development | |
| 2013 | Tame (Tour and Melbourne) | Performer | Malthouse Theatre | |
| | | | Dir: Kate Sulan | |

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| 2013 | | | |
|------|-----------------------------|-------------|------------------------------------|
| | The Cherry Orchard | Charlotta | Melbourne Theatre Company |
| | | | Dir: Simon Stone |
| | Conversation Piece | Performer | Lucy Guerin Assoc Inc |
| | | | Dir: Lucy Guerin |
| 2012 | The Beast Workshop | As required | Melbourne Theatre Company |
| | Tame | Performer | Malthouse Theatre |
| | | | Dir: Kate Sulan |
| | The Histrionic | Erna | Malthouse Theatre/STC |
| | | | Dir: Daniel Schlusser |
| 2011 | Smashed | Ruby | Griffin Independent |
| | | | Dir: Clare Watson |
| | Baal | Emily | Malthouse Theatre |
| | | | Dir: Simon Stone |
| 2010 | Duets for Lovers & Dreamers | Various | Insite Arts/fortyfivedownstairs |
| | | | Dir: Naomi Steinborner |
| 2010 | A Street Car Named Desire | Stella | Melbourne Theatre Company |
| | | | Dir: Brett Adam |
| | The Eisteddfod | Gerture | Brisbane Powerhouse Arts |
| 2009 | The Man with the September | Harriet | Full Tilt/Vic Arts Centre |
| | Face | | Dir: Clare Watson |
| | A Street Car Named Desire | Stella | Melbourne Theatre Company |
| | | | Dir: Brett Adam |
| | Apocalypse Bear Trilogy | Sonya | Melbourne Theatre Company |
| | | | Dir: Brian Lipson & Luke Mullins |
| | 3xSisters | Olga | The Hayloft Project |
| | | 2 | Dir: Simon Stone, Mark Winter, |
| | | | and Benedict Hardie |
| 2008 | Gilgamesh | Various | Uncle Semolina & Friends |
| | - | | ASSITEJ |
| 2007 | Gilgamesh | Various | Uncle Semolina & Friends |
| | 2 | | Aust/UK/China tour |
| | Eisteddfod | Gerture | Malthouse/Arts Project Aust |
| | | | Dir: Chris Kohn |
| | ANPC 2007 | Actor | ANPC 2007 |
| 2006 | OT: Chronicles of the | Performer | Malthouse Theatre |
| | Old Testament | | Dir: Christian Leavesly/Phil Rolfe |
| | Jet of Blood | Whore | Adelaide Fringe |
| | | more | Dir: Olivia Allen |
| 2005 | lat of Plaad** | Whore | |
| 2005 | Jet of Blood** | Whore | Theatreworks |



THEATRE (cont):

| 2005 | Off the Canvas | Several | Complete Works Theatre Cº. |
|------|---------------------------|--------------------------|--|
| | Smashed | Ruby | The Storeroom Dir: Clare Watson |
| 2004 | Uncle Semolina & Friends | Beatrice | Melbourne Fringe Festival Dir: Christian Leavesly |
| | Business School Workshops | Performer | Bell Shakespeare |
| | Gilgamesh* | Rose/Various | Uncle Semolina Dir: Christian Leavesly |
| 2003 | Cloud Nine | Ellen/Mrs Saunders/Lin | Melbourne Theatre Company Dir: Kate Cherry |
| | Actors at Work | Performer | Bell Shakespeare Theatre Cº. |
| | A Mile in Her Shadow | True | Trunk/Theatre in Decay Dir: Ben Harkin |
| 2002 | Absolute Hell | R.B. Monody | Dir: Terence Clarke |
| | Cloud Nine | Ellen/Mrs Saunders/Lin | Dir: Kate Cherry |
| | The Laramie Project | Sherry Johnson/ | Dir: Chris Edmund |
| | | Barbara Pitts/Newsperson | |

WINNER OF THE MELBOURNE INTERNATIONAL ARTS FESTIVAL AWARD FOR 2004 FRINGE FEST ** WINNER OF THE "BEST ENSEMBLE" AWARD 2006 MELBOURNE FRINGE FESTIVAL** *** GREEN ROOM AWARD NOMINATION 2006: BEST ENSEMBLE CAST IN AN INDEPENDENT THEATRE PRODUCTION** *** GREEN ROOM AWARD WINNER 2015: BEST ENSEMBLE CAST IN AN INDEPENDENT THEATRE PRODUCTION ***

TELEVISION:

| 2020 | Wentworth | Jacquie | Fremantle Media |
|------|-------------------------|--------------------|------------------------------|
| | (Series 8) | | Dir: Mat King |
| 2020 | Neighbours | Trish Symington | FremantleMedia |
| 2019 | Preacher | Major | Frontier Productions Pty Ltd |
| | | | Dir: Various |
| 2018 | Wentworth | Jacqui Wyatt | FremantleMedia |
| | (Series 7) | | Dir: Kevin Carlin |
| 2018 | Nowhere Boys | Nurse | Matchbox Productions |
| | (Series 4) | | Dir: Nick Verso |
| 2016 | The Future is Expensive | Manic Party Mum #1 | Goalpost Pictures Australia |



(Ep 1 Pilot)

TV Con't

Dir: Matthew Saville

| Winners & Losers | Nicole Jacobs | Seven Network (Ops) Ltd |
|------------------|--|---|
| (Series 4) | | Dir: Pino Amenta, Fiona Banks |
| City Homicide | Senior Constable Wanda Mills | Seven Network (Ops) Ltd |
| (Series 3 & 4) | | Dir: Various |
| Neighbours | Trisha Day | FremantleMedia |
| Snake Tales | Ms Federov | Westside Film & Television |
| Kick | Snr Constable Tanya Verse | SBS Independent |
| Blue Heelers | Sally Carter | West St/ Southern Star |
| | <i>(Series 4)</i> City Homicide <i>(Series 3 & 4)</i> Neighbours Snake Tales Kick | (Series 4)City HomicideSenior Constable Wanda Mills(Series 3 & 4)Trisha DayNeighboursTrisha DaySnake TalesMs FederovKickSnr Constable Tanya Verse |

FILM:

| 2019 | My First Summer | Donna | Found Pictures Pty Ltd |
|------|-----------------------|--------|------------------------|
| | | | Dir: Katie Found |
| 2017 | The BBQ | Amanda | The Acme Film Company |
| | | | Dir: Stephen Amis |
| 2012 | Donkey in Lion's Cage | Woman | VCA |
| 2010 | Punch | Tracy | VCA |
| | | | Dir: Bec Kingmar |
| 2005 | Macbeth | Maid | M Productions Pty Ltd |
| | | | Dir: Geoffrey Wright |
| 2002 | Pervert | Tammy | WAAPA |
| | | | Dir: Justin Cheek |

RADIO:

| 2009 | Dear Mate | Nettie Palmer | ABC Radio Drama |
|------|-----------|---------------|-----------------|
| 2007 | The Spook | Annette | ABC Radio Drama |
| 2006 | Smashed | Ruby | ABC Radio Drama |



PRODUCTIONS BEFORE WAAPA:

| 1999 | Argonaauta | Alison | St Martins Dir: Elena Vereker |
|------|-----------------------|---------------------------|---|
| | The Visit | Mayor's Wife/Various | The Carlton Courthouse Dir: Daniel Schlusser |
| 1998 | Historia | Zosia | Union Theatre Dir: Kim Hanna |
| 1997 | Henry VI part III | Exeter | Kissing Carrion Theatre Cº Dir: Tim Burne |
| 1997 | Sodomy and Cigarettes | Jeff Kennet/Toorak Matron | Union Theatre Dir: Kim Hanna |
| 1996 | Because You Are Mine | Hedi | Union Theatre Dir: Kim Hanna |
| 1996 | Blackrock | Dianne | Union Theatre Dir: Kim Hanna |

AWARDS/NOMINATIONS:

2020 AACTA Award Nomination: Best Drama Series Wentworth Series 8

