

sue barnett & associates

ZOY FRANGOS

2011 Graduate (Acting - Music Theatre), Victorian College of the Arts (VCA)

Vocal Range: Tenor

Height: 175 Cm

City: Melbourne

Dancing: Ballet, Contemporary, Jazz, Tap, Latin

Music: Guitar, Piano/Keyboard

MUSIC THEATRE

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| 2023 | THE DROVER'S WIFE (Creative Development) | As Cast | Queensland Performing Arts Centre |
| | NATASHA, PIERRE AND THE GREAT COMET OF 1812 | Pierre (Lead) | Darlinghurst Theatre Co. Dir: Dean Driberg |
| 2018-19 | EVITA (Sydney/Melbourne) | Ensemble/ Che 1 st cover | Opera Australia Dir: Hal Prince |
| 2018 | AENEAS THE MUSICAL (Staged Reading) | Aeneas | Melbourne Recital Centre Dir: Lauren McKenna |
| 2017 | JESUS CHRIST SUPERSTAR | Judas | The Production Company/ The Really Useful Group Dir: Gale Edwards |
| 2016 | KINGSFORD SMITH (Workshop 2) | Various | Gordon Frost Organization Dir: Christopher Renshaw |
| | MY FAIR LADY | Ensemble/Freddy cover | Opera Australia Dir: Julie Andrews |
| | KINGSFORD SMITH (Workshop) | Harry/Various | Gordon Frost Organization Dir: Christopher Renshaw |
| | DOGFIGHT | Boland | Doorstep Arts Dir: Darylin Ramondo |
| 2014-16 | LES MISERABLES | Feuilly/Covers: Jean Valjean, Enjolras | Cameron Mackintosh/ Michael Cassel Group Dir: James Powell/ Laurence Connor |
| 2014 | NEXT TO NORMAL | Dr Fine/Dr Madden | Doorstep Arts Dir: Darylin Ramondo |
| 2013 | SOUTH PACIFIC | Ensemble/Cable cover | Opera Australia Dir: Bartlett Sher |
| 2012 | MARGARET FULTON - QUEEN OF THE DESSERT | Michael McKeag/Various | Present Tense Dir: Bruce Ives/Nate Gilkes |
| | AN OFFICER AND A GENTLEMAN | Halloran/Covers: Zack, Gutierrez | Gordon Frost Organisation Dir: Simon Philips |
| 2011 | WEST SIDE STORY | Bernardo | VCA Dir: Martin Croft |
| | CITY OF ANGELS | Munoz/Vargas | VCA Dir: Gary Young |
| 2010 | THE HAPPY PRINCE WORKSHOP | The Happy Prince | VCA Dir: David Young |
| | CAROUSEL | Enoch Snow | VCA Dir: Gary Young |

THEATRE

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| 2017 | TAXITHI II – METANASTES | Various | Taxithi Project Dir: Katerina Kotsonis |
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Zoy Frangos continued...

OPERA

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|------|-------------------|--------------|--|
| 2023 | THE VISITORS | Gordon | Victorian Opera Dir: Isaac Drandic |
| 2018 | TASMANIAN REQUIEM | Palawa Voice | Gap in the Fence Dir: Helen Thompson |
| 2010 | PECAN SUMMER | Jimmy/Man 1 | Short Black Opera Dir: Deborah Cheetham |

TELEVISION

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|------|---------------|-------|---|
| 2022 | WELLMANIA | Guy | Fremantle Media Dir: Erin White |
| 2020 | AMAZING GRACE | Ferro | Playmaker Media Dir: Shawn Seet/Lucy Gaffy |

CORPORATE

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|------|--|--------|---|
| 2017 | LA FORZA | Singer | Epiphany Productions Dir: Chris Fennessy |
| 2016 | THE KARIJINI EXPERIENCE | Singer | Gap in the Fence Dir: Helen Thompson |
| | SONG FOR NAIDOC | Singer | Gap in the Fence Dir: Helen Thompson |
| 2010 | ABC INDIGENOUS EMPLOYEE'S AWARDS NIGHT | Singer | Short Black Opera Dir: Helen Thompson |
| | DFAT NAIDOC WEEK CELEBRATIONS | Singer | Short Black Opera Dir: Helen Thompson |
| | DREAMING FESTIVAL | Singer | Short Black Opera Dir: Helen Thompson |

AWARDS

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| 2019 | American Australian Arts Awards – Rising Star Award |
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