

# ZACK MCCRACKEN

## CONTACT

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zackonwaiheke@gmail.com

## PERSONAL DETAILS

**Date of birth:** 4 May 1962  
**Height:** 160cm  
**Weight:** 56kg  
**Eye colour:** Brown  
**Hair colour:** Grey  
**Ethnicity:** Pākeha/Māori descent

## EDUCATION

**Diploma in Creative Writing**  
University of East Anglia  
Norwich, UK  
2001 – 2002

**École de Théâtre Jacques Lecoq**  
Paris, France  
1989 – 1991

**BA (Hons) Drama**  
University of East Anglia  
Norwich, UK  
1986 – 1989

**General and Obstetric  
Nursing (RGON)**  
Greenlane Hospital  
1979 – 1982

## TEACHING EXPERIENCE

**Project Development** – Circability Social  
Circus, Auckland, 2015- 2019

**Clown** – Aio Wira Centre, Auckland, 2004-2017

**Clown/Acrobatics** – Kumarani Circus,  
Dargaville, 2006-09

**Youth theatre** – Tuesday Club –  
Living without Violence, 2009

**Performing Arts** – Artworks Theatre, 2004-06

**Acrobatics/Mask** – Auckland University,  
2005/2007

**Theatre History** – UNITEC, Auckland, 2005-06

**Physical Theatre** – University of East Anglia,  
UK, 2001-2003

## SKILLS

**Performing:** Acrobatics, stilt-walking,  
juggling, mime, mask, clowning.

**Music:** Alto singer

**Languages:** English, French, basic te reo Māori

**Other:** Costume and prop design and creation

## BIOGRAPHY

After qualifying as a nurse in New Zealand, Zack completed a degree in drama and English literature followed by two years at the Lecoq physical theatre school in Paris. She returned to the UK to teach, act, and run a touring theatre company before taking a break to have children.

On her return to NZ in 2003 she continued to work as a freelance teacher and actor, as well as running a variety of theatre workshops. She joined Clown Doctors NZ Charitable Trust in 2010, performing regularly as a clown at Starship Hospital and Selwyn Village. In 2013 she became artistic director, managing the creative output, professional development and ongoing training of the team.

## PERFORMANCE EXPERIENCE

### Capital E

Wellington, NZ - 2019–20  
*Lost Letter Office, "Nahnah"*

### Clowning

Starship hospital/Selwyn Village - 2010-18

### Global Heartwarming

Auckland, NZ - 2015  
*Dinner With Mum, "Mum"*  
*The Negotiations, "Delegate"*

### Murder Mystery Theatre

Waiheke Island, NZ - 2006–08  
*Good Grape Hunting, "Kate"*

### Festival Players

Waiheke Island, NZ - 2005  
*Under Milk Wood, multiple roles*

### Sympatico Actors Agency

Norwich, UK - 2002–03  
*Numerous roles*

### Tie Break Touring Theatre

Norwich, UK - 1993 *Lovebites*

### Koshi Hip Theatre Company

Edinburgh, UK - 1992  
*Funny Peculiar, "Ethel"*

### Swamp Circus

Paris, France - 1990  
*Numbskull*

### Three's Company

Norwich, UK - 1989  
*Human Wishes, "Miss Carmichael"*

## ADDITIONAL TRAINING

**Tiriti O Waitangi**, 2006-12, Various Providers

**Comedy Summer School**, 2003, Angela De Castro. Edinburgh.

**Clowning Workshop**, 2003, Why Not Institute, London.

**The Art of the Clown**, 2002, Neufchateau Arts Festival, Belgium.

**Mask making and performance**, 1992, Trestle Theatre Co, Edinburgh.