

Since graduating from The Victorian College of the Arts (BFA in Music Theatre), Caity has hit the ground running- and is currently performing in the Ensemble of *Sunset Boulevard* (GWB Entertainment) in Taipei, Taiwan, after touring Australia, Singapore, and China, across 2024 and 2025.

Other credits include Ensemble and Ballet Girls cover in *Billy Elliot*, Betty and u/s Cynthia Weil in *Beautiful: The Carole King Musical*, Featured Performer in *A Very Naughty Christmas!*, Colette and Cagelle in *La Cage Aux Folles*, and was the Dance Captain and On Stage Swing in *Bonnie and Clyde*.

Alongside her University training, Caity has worked with Ann Reinking and The Verdon Fosse Legacy in New York City, which has propelled her into her Australian Music Theatre career.

Caity is proudly represented by Ian White Management.