

Mariusz H. Zalejski
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I'm a professional actor with additional pantomime, musical, pedagogical and English language education. I have been developing my acting skills since 1984 in Poland as well as in Australia and have always considered the profession as a kind of a mission. My academic qualifications were recognized by The Council on Overseas Professional Qualifications panel in Australia in 1989. Until now, I have remained multi skilled and been actively participating in various fields of the profession such as: theatre, film, TV series and commercials, radio, dubbing, script and play writing, directing, kids plays, voice and pantomime workshops. Since I completed my pedagogical course in 2016, teaching acting and unique pantomime skills to others have become my passion.

My life's motto reads according to Hamlet "readiness is all"

Teacher of Acting, Pantomime and Choreography

State School of Circus Arts, Warsaw, Poland

September 2016 – 2020

Founder, Actor, Writer, Director, Workshop facilitator and Voice trainer

Theatre, Movement and Pantomime Studio, Warsaw, Poland

2013 – 2020

Studio's activity included:

'The Silent Actor and His Philosophy' workshops

'Voice as an Essential Work Tool' workshops for the capital's pedagogical society

'Hobbit-An Unexpected Party', a school workshop and performance for High School theatrical week

Kid's play 'Two Friends' and follow-up workshops

'Striptease on the Ladder', a stage farce

Actor

Warsaw Drama Theatre, Warsaw, Poland

1998 – 1999

'Taming of the Shrew' by W. Shakespeare

'There's No River Left' by H. Krall

Actor

Wroclaw State Theatre, Wroclaw, Poland

1997 – 1998

'PRL According to Mrozek' by S. Mrozek

Author and Director

Nepean University, Sydney, Australia

1996 – 1996

Directed a self- written pantomime project 'Surgery' for students of Theatre Nepean

Curriculum Vitae

Actor

Pork Chop Productions, Sydney, Australia
1995 – 1996

As King Claudius in 'Rosencrantz and Guildenstern are Dead' by T. Stoppard

Founder, Actor, Writer and Director

Sydney Mosaic Theatre, Sydney, Australia
1994 – 1996

Staged self-written plays:

'Once upon a Time', a combined movement and drama work amorously told through the greatest love stories of all time
'The Shield of the Broken Heart', a dramatic seance based on Frederic Chopin's letter correspondence

Actor

Lookout Theatre, Sydney, Australia
1992 – 1992

As Jean Cocteau in 'North-West of Cusco' by B. Koca

Actor

Australian Film, Television and Radio School, Sydney, Australia
1989 – 1992

Casted in school's projects such as:

'Liquid States'

'The Lonely Hearts Club'

'Rendezvous'

'White Wedding'

'Under a Glass Bell'

Pantomime Actor

Wroclaw Pantomime Theatre of Henryk Tomaszewski, Wroclaw, Poland
1984 – 1987

'The Prodigal Son' libretto by H. Tomaszewski

'The Knights of King Arthur' by Sir T. Malory

'Hamlet' and 'A Midsummer Night's Dream' by W. Shakespeare

International Art Festivals :

1984 - International Festival in Karlsruhe, West Germany

1985 - Festival of Polish Culture in Sofia, Bulgaria

1987 - International Festival Jerusalem 87, Israel

Actor

Youth Theatrical Studio, Katowice, Poland
1975 – 1979

'The Visit' by I. Iredynski

'Romeo and Juliet' by W. Shakespeare

'Eugene Oniegin' by A. Pushkin

EDUCATION

National Academy of Dramatic Arts, Cracow, Poland

Master of Arts - MA
Acting
1980 – 1984

CENSA, Warsaw, Poland

Nominated Teacher
Pedagogical Diploma
2015 – 2016

Sydney Catholic University, Sydney, Australia

TEASOL Teacher
Communication Studies
1996 – 1997

State Primary School of Music, Bielsko-Biala, Poland

Primary, Piano
1965 – 1973

PUBLICATION

Voice as an essential work tool