

STORM ACTORS

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NICK BARKER-PENDREE



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MY FATHER IS A WONDERFUL MAN

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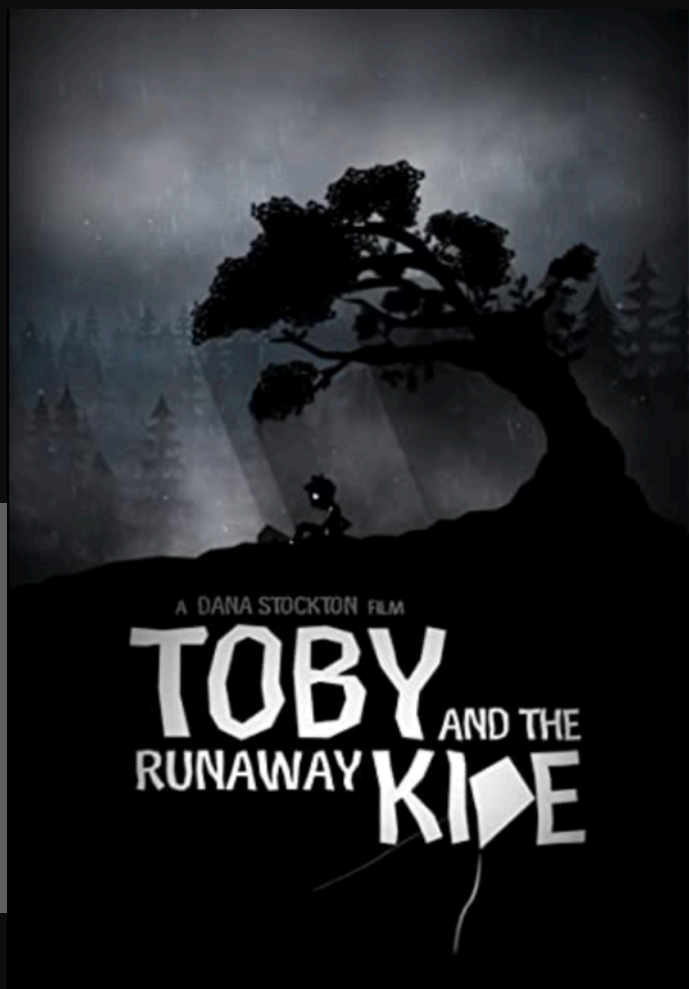
Nick Barker-Pendree : Mr Scheppers

ASC GOLD AWARD WINNER

for Cinematography

&

FINALIST in NYCIFF



TOBY & THE RUNAWAY KITE

Nick Barker-Pendree : Narrator

Dana Stockton: : Director

BEST VOICE-OVER

Los Angeles New Wave
International Film Festival 2013

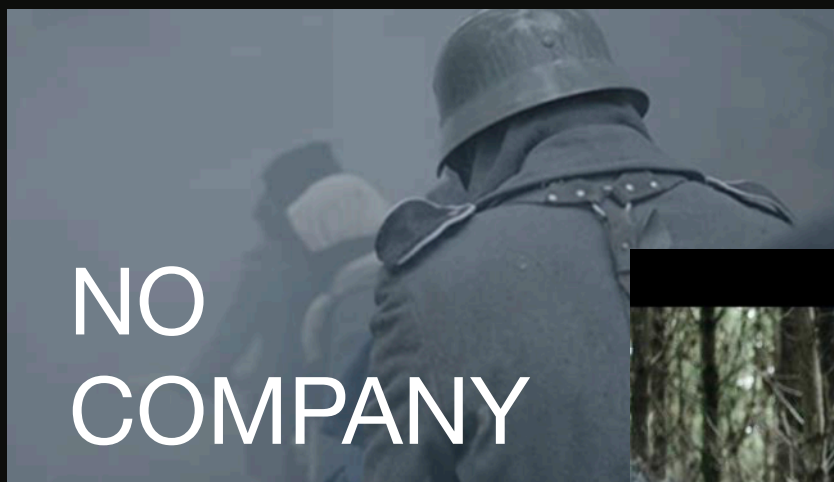


HIDING PLACES

Nick Barker-Pendree : Gestapo Officer
Darren Vukasinovic : Director

BRONZE PALM AWARD

Mexico International Film Festival 2014



NO COMPANY

Nick Barker-Pendree : Nazi Officer
Benjamin Morgan : Director

BEST THRILLER

HollyShorts Film Festival 2014
AUDIENCE CHOICE AWARD

Revelation Perth Intl Film Festival 2014





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BERNARD : Bernard



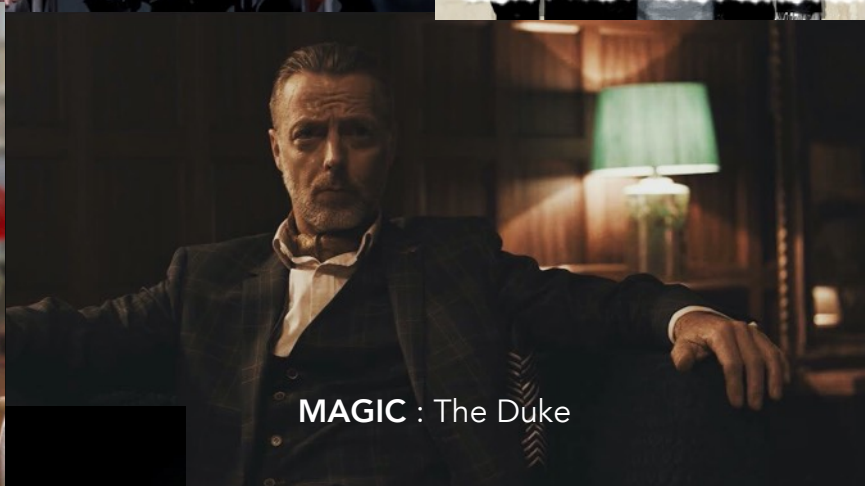
THE WEIR : Finbar Mack



THE PROTEGE



THE TOP SECRET ADVENTURES OF CLARA CHAPMAN : Percy Paste



MAGIC : The Duke



QUEST FOR STEEL : The Gatekeeper
The Riddlers, Kurigahen



INFILTRATION : U.S. General Winston



MADE FOR THIS : Dexter



BEYOND THE SEA : Lee

ACTOR SPOTLIGHT: NICK BARKER-PENDREE

Simon Roptell Films

Simon Roptell • Oct 2, 2019 • 2 min read

ACTOR SPOTLIGHT: Nick Barker Pendree.

I have always loved character actors. Superstar type vehicles or traditional leading roles in movies and drama have really never excited me. My inclination in any dramatic capacity has always been to actors that fully transform into a character. Nick Barker Pendree is such an actor.



Nick's photographic portfolio came my way when I posted auditions for actors in 2017 for the Top Secret Adventures of Clara Chapman. I was after a wormy, gormless grotty type to play a public nuisance. In person, Nick is the very opposite. He is clean, fit, well-spoken and very pleasant. It was easy to overlook him but there was something about his pressing interest in playing a Peter Sellers, Peter Cook, Dudley Moore type role that made me keen to see him audition. I met him in Hyde Park, Sydney to hear him audition and when he read, it was as if somebody completely different was sitting on the bench next to me. This was the character on paper I had envisioned. He was truly brilliant.

When I was writing Quest for Steel, I wasted no time in writing a role with Nick in mind. But one character became two and I became happy to have him play two roles – that of the Gatekeeper and that of the Riddler(s) or Enigmistas.



The Gatekeeper is a trope in fantasy fiction, but after a few drafts I began to envision this character as part of the gate. Here he guards the Abode of Steel; the resting place of the first steel sword. In this film, as if by some cruel design, this particular sword is imprisoning him in the wall and is keeping him as guard and as a warning to others, in a bid to demonstrate that this is a place you do not enter without caution.



The other role he plays is far less submissive. It is that of the Riddler(s) the god like men who test challengers seeking reign over the lands. At first I thought he should play all three riddlers differently, with a different voice and demeanour, but this would be too easy for Nick, so I set about for him to play the roles with minimal difference as if they were three people, trying to be one. Minimal change for maximum range is a difficult thing for an actor, but Nick, once again displayed his immense skills and showed how proficient he was in this domain.



It is a pleasure working with Nick and he is a fantastic example of how great a combination preparation and transformation is and I look forward to many more endeavours with this artist.



BULLET - Sean Fabri and Simon J. Green

Nicholas Barker-Pendree showed flair as Ursine's jaded but scheming right-hand The Critic, and appealing nuttiness as Bullet's foe Prospero, the dark magician...

- *Aussietheatre.com, Jason Whyte* -

Of particular vocal dexterity (was) the hilarious Nicholas Barker-Pendree "

-*Weekend notes, Andrea Ashlar* -

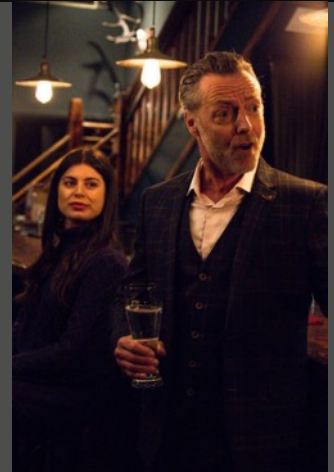
THE WEIR - Conor McPherson

...Dynamics between characters are rendered with a remarkable authenticity with a cast of five that is endearing and compelling...

...Realtor Finbar is played by Nick Barker-Pendree, memorable for the confident zeal he introduces to proceedings...

- *Photo: Natalie Cartney* -

- *Review: Suzy Wrong* -



THE IMPORTANCE OF BEING EARNEST - Oscar Wilde

Nicholas Barker-Pendree's hilarious portrayal of Algernon was a highlight of the show

- *Theatre People* -

PORCELAIN - Chay Yew

Nicholas Barker-Pendree shows his skills as a character actor, slipping effortlessly from one accent to the next, and delivering an emotional and authentic monologue as John Lee's traditional Chinese Father... and the resulting performance is stunning."

- *Canberra Entertainment 2009* -

