



JO CROCKER
Actor

About

Jo has been creating stories ever since she could talk, and writing them ever since she could write. As a child she immersed herself in books and movies, loving the escape to a fantasy world, and always enjoyed imagining outlandish scenarios (including making forever unfinished films with her cousins every Christmas).

Homeschooled all her life, her education placed great emphasis on creativity and she graduated with a Bachelor of Arts in Creative Writing at 18 and a Diploma of Screen and Media in Film Acting at 19.

Acting ultimately became her favourite mode of storytelling because of its collaborative nature, and she loves getting opportunities to connect with other creatives.

Since then, she has been pursuing acting full time, and is passionate about training her craft with different techniques, attending classes weekly.

Media that championed queer people was invaluable to her as she grew up, helping her discover and take pride in her identity. She believes that continuing to create projects centred around love, hope and belonging is more important now than ever and she is dedicated to helping breathe life into these stories.



Jo has 8 years of acting training and 3 years of experience on set. Her experience in literature makes her adept at script and character analysis, and she has been complemented for the grounded energy and unique focus she brings to every role.



Besties - Short Film

SHORT FILM

She has amassed several credits in short films, including starring in 2025 as the lead character *Anna* in *Besties*. She had a supporting role as *Christine* in the 2026 Tropfest Shortlisted short film *Charades*. She starred as a Lead character *Lottie* in the 2026 short film *One*. She was recently cast in supporting roles in the Griffith Uni Slate short films *Crush* and *Clutch*.



Charades - Short Film

AUDIOPLAYS

In 2025 Jo starred as a lead in three audioplays; *Jessica* in *The Requiem Broadcast*, *Cassie* in *The Séance Society*, and employing an Irish dialect for *Harrow Hare* in *The Curse of the Seventh Christmas*. She loves the freedom of playing with character in voice acting.



Séance Society - Audioplay

“Jo is a talented and instinctive actor with a deep understanding of the written word. Jo brings authenticity, focus, and emotional depth to her work. She approaches every role with professionalism and a genuine commitment to storytelling.”

– Ellie Popov, writer and director of *Curse of the Seventh Christmas*, *The Séance Society*, and *The Requiem Broadcast*

Showreel

Jo's showreel can be viewed on her [Casting Networks Profile – Linked Here](#). She has dramatic reels in Australian, Standard American, and RP British, and comedic reels in Australian, Standard American, and Irish.



Outside of acting, Jo's skills include:

- Dialect Work
- Musical Instruments - violin AMEB 6 and piano AMEB 6
- Sport - swimming (competed at state level) and rowing (scull and sweep)
- Writing - Jo is currently writing her own short films. She also has poetry and fiction published in literary journals and was nominated for a Pushcart Literary Prize in 2025.

Links

[Altai](#)
[Casting.com](#)
[Casting Networks](#)
[Showcast](#)
[Starnow](#)



Ruby Blue Artists

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Measurements

Height	166cm 5'5"
Bust	89cm 35"
Waist	79cm 31"
Hips	115cm 45"
Dress size	AUS 14 US 12