

MONICA MIST

Hair: Brown

Height: 5'3

Eyes: Green

THEATRE (select)

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|---|------------------|---|
| The Curious Incident of the Dog in the Night-Time | Judy | Dir. Jordon Mahar, Wollongong Workshop Theatre |
| Ulster American | Ruth | Dir. Jordon Mahar, Wollongong Workshop Theatre |
| 45 Scenes of Bad Sicknes* | Lauren (Lead) | Dir. Robert Liebowitz, The Little Church (NYC) |
| Aging is Not a Fairytale | Queen (Lead) | Dir. Robert Liebowitz, Theater for the New City (NYC) |
| Dead End Kids (staged reading) | Maude (Lead) | Dir. Brian Leahy Doyle (private venue) (NYC) |
| Blood in De Roots (staged reading) | Mary Tudor | Dir. Mary Cecilia Walker, Columbia (NYC) |
| Food Fight | The Woman (Lead) | Dir. Joel Trinidad, Hudson Guild Theatre (NYC) |
| Maybe Tomorrow | Ellen (Lead) | Dir. Brian Leahy Doyle, The Secret Theatre (NYC) |
| Maybe Tomorrow | Ellen (Lead) | Dir. Brian Leahy Doyle, Chain Theater (NYC) |
| An Ideal Husband | Lady Markby | Dir. Christopher Marshall, The AlphaNYC (NYC) |
| The Cold House (staged reading) | Grace (Lead) | Dir. Mary Humphrey Baldrige, Under St. Marks (NYC) |
| Terra Nova | Kathleen | Dir. Richard Scanlon, Theatre Genesis (NYC) |
| A Night for Shakespeare | Lady Macbeth | Dir. Richard Scanlon, Producers Club (NYC) |
| Pacing the Cage | Woman (Lead) | Dir. Melissa Bruce, New Theatre |
| The Driver's Bus Knows No Stops | Girl (Lead) | Dir. Michael Block, Bondi Pavilion Theatre |
| A Midsummer Night's Dream | Hermia | Dir. David MacSwan, Zenith Theatre |
| Present Laughter | Daphne | Dir. Gillian Owen, Zenith Theatre |

**Nominated 2024 Best New Play by BroadwayWorld Off-Broadway Awards*

FILM

| | | |
|------------------------|------------|-----------------------------|
| Lotus (short) | Lead | Dir. Nurgul Odabas Nash |
| Sugar the Pill (short) | Lead | Dir. Morgan O'Connell (NYC) |
| PunisHer (short) | Lead | Dir. Amy Guerrero (NYC) |
| Buddha, Mama (short) | Lead | Dir. Wenjing Zheng (NYC) |
| Sea, See, Seek (short) | Lead | Dir. Wenjing Zheng (NYC) |
| A Visitor (short) | Lead | Dir. Lynn Liu (NYC) |
| Raging (short) | Lead | Dir. Olivia Olsher (NYC) |
| Bobby (short) | Lead | Dir. Aidan Macaluso (NYC) |
| Under My Skin (short) | Supporting | Dir. Daniel Losasso (NYC) |
| Invisible Shark | Supporting | Dir. Cody Clarke (NYC) |

COMMERCIAL

Conflicts available upon request

NEW MEDIA

Echoes** (podcast play, multiple episodes) Lead Dir. Heidi C. Bordogna & Khoa Le (NYC)

***Opposite John O'Hurley and Adam Pascal*

TRAINING (New York & Sydney, select)

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|-------------------|--|
| ACTING & TV/FILM: | Susan Batson & Carl Ford, Richard Scanlon (Adler), Jo Kelly, Trudy Steibl (HB), Jackie Diamond, Bob Krakower, Anthony Robert Grasso, Anthony Meindl, Karen Kohlhaas, John Noble, Dean Carey, Steve Rodgers, Melissa Bruce, The Actors Centre (various) |
| DIALECT: | Bob Corff, Amanda Quaid, Audrey LeCrone, Patricia Fletcher |
| MOVEMENT | Anthony Skuse (Mask & Clown), Paul Bell (Feldenkrais, Alexander) |
| VOICE: | Andrea Haring (Linklater), Jean McClelland (Alexander), Jillian O'Dowd |
| IMPROV: | Molly Thomas (UCB), Lynn Pierser (The Actors Centre) |
| SHAKESPEARE: | David MacSwan, Gillian Owen |

SPECIAL SKILLS

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|-----------|---|
| DIALECTS: | Standard American, Southern American (no R coloring), Traditional RP, Soft RP, Estuary, Northern Irish. |
| OTHER: | Certified health coach, former classical ballet dancer, ballroom (waltz, tango, cha cha), Yoga, Pilates. Cards: riffle shuffle with bridge finish. Fast turnaround on new accents. Kookaburra impersonation. |



Phoenix Talent

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