



SOPHIE PEPPERNEILL

CONTACT DETAILS

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TRAINING

- Laura Farrell American Accent Masterclass 2024
- Lisa Robertson Advanced Scene Study 2022-2024
- Lisa Robertson Self Tape Masterclass 2022
- The HubStudio Acting Ensemble 2021

(one year training in voice, theatre, movement, improv, screen)

- Holly Austin Improv Masterclass 2021
- Imara Savage Theatre Masterclass 2020
- The McDonald College of Performing Arts (Acting) 2010-2011

F E A T U R E F I L M

Salt Along The Tongue	older Mina/Carol	Bloodshot Pictures	Director: Parish Malfitano
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Fanny Scat Investigates	Irish backpacker	Chris Aronsten Productions	Director: Tony Radevski
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C O M M E R C I A L

Red Cross Lifeblood	Middle child	Debt Agency	Director: Tim Jones
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Macquarie University Hospital	Jamie (hero)	The Sweetshop Productions	Director: Liz Murphy
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Smith's Chips	Friend	Winifred Productions	Director: Alex Feggans
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T H E A T R E

Pastabate	Her (solo show)	La Mama Theatre Melbourne
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Pastabate	Her (solo show)	Sydney Fringe Festival
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Revolt. She Said. Revolt Again.	various roles	Sydney Fringe Festival
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Samo Is Dead	Beth	Seymour Centre
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Cut	Woman (solo show)	Sydney University Dramatic Society
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It's Not Creepy If They're Hot	Woman (solo show)	Sydney Fringe Festival
Is This Thing On?	22yr old Brianna	Sydney University Dramatic Society
Seventeen	Wal	The McDonald College of Performing Arts
The Importance of Being Earnest	Lady Bracknell	The McDonald College of Performing Arts

REVIEWS

"SEARING INSIGHT..IN THE HANDS OF A TALENTED AND DISCIPLINED ACTOR. HER EMBODIMENT OF THE CHARACTER IS NUANCED AND DEMONSTRATES A COMMAND OF HER CRAFT."

STAGE WHISPERS
(PASTABATE - LA MAMA THEATRE)

"THE SCRIPT IS BROUGHT TO LIFE BY A WONDERFULLY FUN "STAGES OF RELATIONSHIP GRIEF" PERFORMANCE BY A TERRIFIC SOPHIE PEPPERNEILL. THE ACTOR RELISHES BOTH THE DIALOGUE AND PHYSICAL COMEDY THE WRITER PROVIDES."

CHUCK MOORE REVIEWS
(PASTABATE - SYDNEY FRINGE FESTIVAL)

"SOPHIE PEPPERNEILL AS BETH BEAUTIFULLY UTILISES HER SOLO VIGNETTES, BRINGING OUT HISTORY AND COMPLEXITY OF CHARACTER. HER FRUSTRATION IS ALMOST PALPABLE, IN HER GLARES, HER SNARKY JABS."

PULP REVIEWS
(SAMO IS DEAD - SEYMOUR CENTRE)