

# Chloe Angel

## Bedford & Pearce Management

**Height:** 167cm

**Build:** Curvy

**Hair:** Dark Brown

**Eyes:** Blue/Grey

**Vocal Range:** E3 - D6

**Playing Age(TV):** 21-35

**MEAA:** 2010030

**Training:** Opera Bmus - ANU School of Music  
2009, Young Artist Program - Pacific Opera  
2009/10, Advance Musical Theatre Intensive -  
Associated Studios, London UK 2012



### Professional Credits:

#### Opera

**Bar Maid/Ensemble**, La Boheme, Robert Norton-Hale, United Kingdom, 2011  
**Flora**, La Traviata, Greg Hocking, Australia, 2009

#### Television

TVC KFC, Ogilvy, Fountainhead Casting, Graeme Burfoot, Australia/NZ, 2018  
TVC Target, Citizen Jane, Miguel Sanchez, Australia/NZ, 2016  
TVC KFC Tenders, Mulliners, Peter Maguire, Australia/NZ, 2015  
TVC iNOVA Pharmaceuticals, Eden Creative Media, Tom Spark, Australia/NZ, 2014  
TVC tatsbet, Sam I Am, Australia, 2014

#### Residency

**Singer/Performer**, The Venetian, Macau S.A.R, 2010

#### Session Work

**Vocalist**, Parr Street Studios, Liverpool - UK, 2011

#### Profit Share:

**Dr Charlotte**, Falsettos - Riverside Theatres, Adam Haynes/Danielle Maas, Australia, 2019  
**Jenny**, It Shoulda Been You - Riverside Theatres, James Worner, Australia, 2017  
**Tasha**, Motherhood the Musical, Bondi Theatre Company, Ruth Fingret, Australia, 2017  
**2nd Lady**, Die Zauberflote, Caroline Stacey, Australia, 2008