

As an Australian, Morgan is as stereotypical as they come: Blonde hair, blue eyes, surfer born and bred on the northern beaches, uses words like 'gnarly' and 'pumping' - you know, the standard.

Her daily routine involves playing piano, petting her cats, dreaming about mermaids and re-enacting her *Encore* winning performance at Sydney Opera House with the song she composed - 'Spectacular' (2013).

She received a BA/Theatre and Performance from the University of New South Wales, in which she performed in a multitude of Uni productions, including her self-devised graduation performance that brought audience members to tears (Morgan holds that they cried because of the beauty in her performance, her mother says it was because her skirt was caught in her knickers), and graduated from Screenwise (2018).

Morgan co-wrote and performed in the Dwarf Revue (Neal Downward, 2012) at the Australian Theatre for Young People (ATYP), which won show of the year! She also won 'Best Male Actor' for that show (probably because of her beard growing abilities).

She's hosted the Australian Documentary "Angels of the Battlefield" (Nick Bleszinsky, 2019), played a zombie in "Little Monsters" (Abe Forsyth, 2019) and modelled for ModiBodi Underwear (2016). In fact, she's wearing their underwear now: "Comfort like I've never known! Not from my mother, anyway..."

She is also the voice for FreeTV Australia and has volunteered as an ASPIRE Ambassador for the Performing Arts sector.

She is currently writing two projects: a web series and an adult nursery rhyme book, both due to be released in the new year.

However, Morgan regards her greatest achievement as the time she made front page for her local newspaper: "I won a local baking competition; made a lemon meringue. It was my mothers' recipe..."