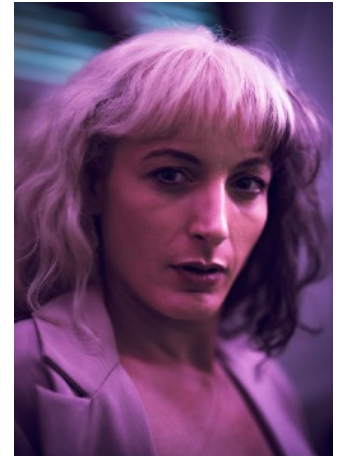


# CHARLEY ALLANAH

I am a Director, Actor and Writer with experience as a performer across artforms including musical theatre, cabaret and drag, a dramaturge, producer and teacher of acting & directing. With a focus on new Australia plays, bringing new international work to the Australian context, and the development of an Australian style of multi-artform contemporary performance, my practice is care-based & trauma-informed embracing principals of diversity, equity, access and inclusion. Working from theatre and reaching across artforms, much of my work explores ways we are snared in or liberated from systems, and how intimate, gendered and sexual relationships can be transformed.

I have worked freelance for Opera Australia, STC, STCSA, Holden Street Theatres, The Old 505, Lambert House Enterprises, ActNow, and Paul Lucas Produ. (NYC). I am currently co artistic director of contemporary performance company House of Sand, LBTQIA+ co-chair of the MEAA Equity Diversity Committee.



## POSITIONS

Co-Artistic Director and Executive Director, House of Sand	Jan 2015 - Present
Co-Chair (LGBTQIA+ Identified), MEAA Equity Diversity Committee	Jan 23 - present
Pride Amplified Program Manager, Sydney WorldPride	Jun - Oct 2022
Programs Producer, Sydney Fringe Festival	Jan 2019 - Dec 2021
Regular Guest Teaching Director in Acting, Adelaide College of Arts	2012 - 19
Judge, Adelaide Fringe Festival Fringe Awards	Mar 2010, 11, 13, 19, 20, 21
Occasional Guest Lecturer in Directing, Writing (MFA) Design (BFA), NIDA	2016 - 2019
Lead Programmer, Holden Street Theatres Feast Festival Season	Nov 2017 - Nov 2018
Assessor, Patrick White Award, Sydney Theatre Company	2016 & 2018
Artistic Director and Company Producer, Early Worx in Theatre and Art	Oct 2010 - Nov 2013
Committee Member, Higher Ground Inc. Steering Committee	Jan 10 - Mar 13

## DIRECTORIAL CREDITS (theatre & contemporary performance):

YEAR	PRODUCTION	AUTHOR	COMPANY
2022	That Was Friday	Charley & Eliza Sanders with Jack Sullivan and Amrit Tohari	House of Sand
2020	Talk of Angels (development)	Terence Crawford	STCSA State Resident
2019	The Split	Sarah Hamilton	House of Sand/Old 505/Rumpus
2019	all h0urs	Charley & Eliza Sanders	Sydney Fringe/ House of Sand
2019	Titus Andronicus	William Shakespeare	AC Arts
2018	Welcome The Bright World	Stephen Sewell	STCSA & House of Sand
2018	Revolt. She Said. Revolt Again.	Alice Birch	The Old 505, Holden St. & HoS
2016-17	Pedal & Castles	Eliza Sanders	House of Sand/Old505/BATS
2016	Flood	Chris Issacs	Lambert House Enterprises
2016	Mother Courage	Bertolt Brecht (Trans: Kushner)	AC Arts
2015	Infected	Stephen Sewell	NIDA
2015	After After Miss Julie, a comedy	Sanders after Maber & Strindberg	NIDA
2015	Tender	Nikki Bloom	NIDA
2014	O Go My Man	Stella Feehily	AC Arts
2014	Zero Feet Away	Devised	ActNow
2013 & 14	Trans Scripts (developments)	Paul Lucas	Paul Lucas Prod. (NYC)
2015	Sham Pain (cont. perf.)	Devised	House of Sand & QL2 Youth Dance

# CHARLEY ALLANAH

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2013	Like A Fishbone	Anthony Weigh	Early Worx & Higher Ground Inc.
2012	Slavs!	Tony Kushner	AC Arts
2012	The Laramie Project: Ten Years Lat	Moises Kaufmann	Early Worx & Higher Ground Inc.
2012	Love Child	Joanna Murray-Smith	Early Worx & Higher Ground Inc.
2011	Seven Jewish Children	Caryl Churchill	Early Worx & Higher Ground Inc.

## DIRECTORIAL CREDITS (dance/other):

2018	Fear of Eggs (dance)	Charley & Eliza Sanders	House of Sand
2016	Knitting While Sleeping (dance)	Eliza Sanders	House of Sand
2015	Pyramid (music video)	Twin Caverns	Twin Caverns
2015	Hang With You (music video)	Mio	House of Sand/Mio
2013	5 Years (cabaret)	Various, after Bowie	AC Arts

## PERFORMER CREDITS (theatre & musical theatre):

YEAR	PRODUCTION	AUTHOR	ROLE	DIRECTOR	COMPANY
2022	Triple X	Glance Chase	Dexie (understudy)	Paige Rattray	STC
2011	Not..... Enough Oxygen	Caryl Churchill	Claude	Dee Easton	Early Worx/HGI
2011	Modern American Masters	LaBute, Mamet, Durang	Sam & Midge	Velalien	Early Worx/HGI
2010	Crate of Souls	Verity Laughton	Mrs TIANB	Sarah John	AC Arts
2010	Sweeney Todd	Stephen Sondheim	Tobias Ragg	Rachel Moorhead	AC Arts
2009	King Lear	William Shakespeare	Herald & Ensemble	Adam Cook	STCSA

## PERFORMER CREDITS (cabaret & drag)

2018	Priscilla Queen Of The Desert		FoH Roving Performer		Bespoke SA
2014-18	Various		Roving Drag Performer		Bespoke SA
2012	Queer	Charley Sanders	Creator & Performer	Velalien	Early Worx/HGI
2011	A Modest Exhibit	Charley Sanders	Creator & Performer	M.D. Carol Young	Early Worx/HGI
2010	The Juliet Letters	Elvis Costello & The Brodsky Quartet	Singer/Actor	David Mealor M.D. Carol Young	AC Arts
2009	Leading Lad(ie)s	Devised	Singer/Actor	M.D. Carol Young	Cabaret Fringe

## OTHER ROLES:

2023	Julia	Joanna Murray-Smith	Assistant Director	Sarah Goodes	STC
2019	Preserving Jars/ Clock For No Time	Michelle St Yves	Mentor & Dramaturge	Michelle St Yves.	Rumpus/STCSA
2017	Feet.Us	Dance/Devised	Dramaturge	Eliza Sanders.	House of Sand
2016	Cosi Fan Tutte	Mozart/DaPonte	2nd Assistant Director	Sir David McVicar	Opera Australia
2013	Maggie Stone	Caleb Lewis	Assistant Director	Geordie Brookman	STCSA

## EDUCATION & TRAINING:

2021	Audio Description For Live Performance and Visual Art Training, Access2Arts
October 2018	Force Majeure INCITE Intensive for Mid Career Artists, Force Majeure
2015	Master of Fine Arts (Directing), National Institute of Dramatic Art (NIDA)
June 2013	SITI Company Skidmore College Summer Intensive, SITI Company, NY USA
2008 - 2010	Advanced Diploma of Arts (Acting) - Adelaide College of the Arts (AC Arts), Adelaide

# CHARLEY ALLANAH

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## AWARDS & ACCOLADES:

2022	Winner	Ruby Award South Australia - Best Collaboration <i>Clock for No Time</i>
2018	Nominee	ATG Curtain Call Award – Best Ensemble, Professional <i>Welcome The Bright World</i>
2018	Nominee	Adelaide Critics Circle Award – Group Award, Professional Theatre <i>Welcome The Bright World</i>
2018	Nominee	Adelaide Critics Circle Award – Innovation Award <i>Welcome The Bright World</i>
2018	Nominee	BroadwayWorld Sydney Award – Best Director of a Play <i>REVOLT. SHE SAID. REVOLT AGAIN.</i>
2018	Nominee	NZ Fringe Award – Best Directed Chaos directing award <i>Fear of Eggs</i>
2018	Winner	Adelaide Fringe Weekly Awards – Best Dance <i>Pedal &amp; Castles</i>
2017	Nominee	NZ Fringe Award – Most Innovative Work <i>Feet.Us</i>
2016	Winner	NZ Fringe Award – Most Promising Emerging Company (House of Sand)
2016	Nominee	NZ Fringe Award – Best In Fringe <i>Castles</i>
2013	Winner	Helpmann Academy and Independent Arts Foundation Neil Curnow Award
2012	Winner	Advertiser & Critics Circle 'Best In Fringe' Adelaide Fringe Festival <i>Love Child</i>
2011	Winner	Adelaide Critics Circle Award - Emerging Artist 2011 <i>body of work as Artistic Director, Early Worx</i>

## GENERAL REFEREES:

<b>Sarah Goodes</b>	<a href="mailto:sarah.goodes@gmail.com">sarah.goodes@gmail.com</a>	0411 878 250
Theatre Director, Former Associate Director Melbourne Theatre Co., Former Associate Director, Sydney Theatre Co.		
<b>Kerri Glasscock</b>	<a href="mailto:kglasscock@sydneyfringe.com">kglasscock@sydneyfringe.com</a>	0422 583 190
Festival Director, Sydney Fringe Festival; Former Director, Venue 505 & The Old 505 Theatre		
<b>Terence Crawford</b>	<a href="mailto:terrycrawford61@gmail.com">terrycrawford61@gmail.com</a>	0434 331 061
Playwright and Actor; Former Head of Acting, Adelaide College of the Arts; Former Board Member, STCSA		