



Melissa Rose Management

MAREE BARNETT

HAIR: Blonde

EYES: Hazel

HEIGHT: 157cm

Age Range: 40's

TRAINING

1988 Diploma of the Performing Arts – WA Academy of Performing Arts

1985 - 1981 Victorian College of the Arts

2004 - 1999 Acting for Television Workshops with Richard Sarell

2006 - 1997 Acting Workshops with David Myles

2013 - 2014 Acting Workshops with Damien Walsh Howling, Ana Kokkinos, Brave Studios

2014 Acting Scene Study training with David Cameron, Nadia Tass at 16th street

2015 Acting Scene Study training with Fiona Banks/ TAFTA. Jet Wilkinson at Goldrush Studios

MUSICAL THEATRE

		Role	Director	Production Company
2017	HIGH SOCIETY	<i>Liz Imbrie</i>	Alan Burrow	Malvern Theatre Company
2015	THE DROWSY CHAPERONE	<i>Kitty</i>	Alan Burrows	CLOC Musical Theatre
2015	THREE THREE SISTERS	<i>Masha</i>	Joan Moriaty	Heidelberg Theatre Company
2014	CATS	<i>Demeter</i>	Noel Brown	Nova Theatre Inc
2014	BLOOD BROTHERS	<i>Mrs Johnston</i>	Tim Long	Beaumaris Theatre Inc
2011	CHICAGO	<i>Roxie</i>	Noel Brown	NOVA Music Theatre Inc
2010	CABARET	<i>Sally Bowles</i>	Peter Martignoles/ Lyn Laister	Aspect Theatre Inc
2009	BABES IN THE WOOD	<i>Boingie</i>	Kellie Braye	Leo 9 Productions
2008	THE BOY FROM OZ	<i>Singer, Dancer</i>	Chris Bradke	C.L.O.C. Musical Theatre
2007	BEAUTY AND THE BEAST	<i>Babette</i>	Mark Raynes	PLOS Musical Theatre
2007	A CHORUS LINE	<i>Connie</i>	Scott Hilli	Whitehorse Musical Theatre
2000	GYPSY	<i>June</i>	Nancy Hayes	The Production Company
1999	COMPANY	<i>April</i>	Rob Robson	C.L.O.C.
1998 - 1993	PHANTOM OF THE OPERA	<i>Ballet Dancer U/study-Meg</i>	Harold Prince	Cameron Macintosh
1998	PHANTOM OF THE OPERA	<i>Jammes</i>	Ken Hill	Stetson Group
1992	SUNDAY IN THE PARK WITH GEORGE	<i>Celeste</i>	David White	C.L.O.C.
1992	CAN CAN	<i>Celestine</i>	Rex Callahan	C.L.O.C.
1992	KISS ME KATE	<i>Dancer / Chorus</i>	Alan Burrows	C.L.O.C.

THEATRE

2017	TWENTIETH CENTURY	<i>Lily Garland</i>	Nicholas Opolski	Malvern Theatre Company
2017	THE MEMORY OF WATER	<i>Catherin</i>	Nicholas	Malvern Theatre Company
2017	AUSTRALIA DAY	<i>Helen</i>	Joan Moriaty	Heidelberg Theatre Company
2016	TABLE MANNERS	<i>Annie</i>	Deborah Fabbro	Encore Theatre Company
2009	PINK DRESS	<i>Anne</i>	Kathryn Goldie	Short and Sweet Top 30 2009 Melb

Cont..... Maree Barnett

2009	CLOUDSTREET	<i>Elaine Lamb, Lucy Wentworth</i>	Chris Baldock	Heidelberg Theatre Co
2007	JUST ANOTHER TUESDAY NIGHT	<i>Dawn</i>	Doug Montgomery	Short and Sweet
2000	SEX LIES AND GAFFER TAPE	<i>Cassy</i>	David Myles	Pentacle Productions

TELEVISION

2016	FAMILY LAW pilot	<i>Jennifer Peterson</i>	Richard Sarrel	Tim Wise / Arc Film
2012	THE TIME OF OUR LIVES	<i>Melanie</i>	Ana Kokkinos	ABC TV
2000	BLONDE	<i>Reader</i>	Joyce Chopra	Crawford / CBS
1999	JOURNEY TO THE CENTRE OF THE EARTH	<i>Casper's third wife</i>	George Miller	Hallmark Production Co.

FILM

2016	BUTTERFLY IN A BELL JAR	<i>Lily</i>	Matt Berto	MVP Video Prods.
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SHORT FILM

2016	SWEET DREAMING	<i>Edith Lawrence</i>	Katie Escane	VCA Graduate Film
2015	INERTIA	<i>Judy</i>	Gabby Fisher	Swinburne Graduate
2015	AVAMA	<i>Mother</i>	Emma Sullivan	Deakin University
2015	CHASING LIBERTY	<i>Helen</i>	Daniel Stojanovski	Swinburne Graduate
2010	TO DAN FROM BEN	<i>Melissa</i>	Will Sheridan	RMIT Graduate Film
2009	RYANS GOAL	<i>Tania</i>	Alex Broun	Royal Children's Hospital
2009	JUST BEFORE WEDDING	<i>Claire</i>	Sanjaya Dissanayake	RMIT Student Film

CHILDREN'S THEATRE

2006	BARBIE DREAMS COME TRUE	<i>Kelly</i>	Cameron Wenn	X-System Entertainment
1992 - 1991	PUSS 'n' BOOTS	<i>Ballet Dancer</i>	Rex Reid	Rex Reid Dance Co.
1992-1991	ALICE IN WONDERLAND	<i>Ballet Dancer</i>	Rex Reid	Rex Reid Dance Co.

OTHER

2008-2009 Titanic Theatre Restaurant playing the role of Edith

1998-2010 Pilates Instructor – various fitness centres and work places

Corporate Entertainment with Retina Productions – Director: Glenn Burchall

SKILLS

Dancing Classical ballet, jazz, contemporary, tap

Singing: Musical Theatre, Pop, Jazz. Mezzo-Soprano

Range E below middle C to (chest voice) E above High C head voice G above high C