

SARAH EATON

Actor

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From starting dance at three years old, and playing piano and violin from a young age, Sarah (she/her) has since immersed herself in the performing arts scene of Tasmania. From acting in musicals and school plays, Sarah truly found her love of acting upon training in screen work under the guidance of Alison Stanton-Cook. She began her formal training at Federation University, Ballarat in 2023, and in 2024 worked with Directors Janice Muller and Bagryana Popov on shows *The White Rose* and *The Lower Depths* respectively. Sarah recently developed two original works for a project in 2025 at the Federation University Arts Academy and was part of the Ensemble for the graduating company's musical of *Pippin*. Additionally, she worked as the assistant Musical Director of *The White Rose* with Claire Healy and *Pippin* with Daniel Tusjak. Currently, she is a co-creator of the developing Australian musical titled *Girlhood in the Bathroom*, premiering at the 2026 Adelaide Fringe Festival.

DOB: 10/09/2004
Age: 21
Age Range: 15-25
Hair Colour: Light Brown
Eye Colour: Blue
Height: 163cm
Dress Size: 8-10

Representation: Tasmanian Talent Agency
Vocal Type: Soprano Ab3-F6, Belt-D5
Instruments: AMEB Grade 8 Piano, AMEB Grade 7 Violin, AMEB Grade 4 Music Theory, Ukulele, Marimba
Dance: Jazz, Tap, Ballet, Lyrical/ Contemporary, Swing
Accents: Standard American, RP/Standard

Instagram:
@sarah.eaton
@girlhoodinthebathroom

Credits – TV/Film/Commercial/Short Film

YEAR	TITLE	ROLE	DIRECTOR	COMPANY
2026	<i>QUOTA - Pilot</i>	Alyssa	Michael Papavero	VerooFilms
2026	<i>Ground Up</i>	Corporate Passerby (Extra)	Wayne Hope	Gristmill
2025	Federation University Open Day TVC	Extra	Charlie Ford	Wildebeest

Credits – Stage/Theatre

YEAR	TITLE	ROLE	DIRECTOR	COMPANY
2026	<i>Girlhood in the Bathroom</i>	Gwen	Co-Creator	Adelaide Fringe Festival
2025	<i>Pippin</i>	Ensemble / Theo Cover	Kirsten Von Bibra	Federation University
2025	<i>A Seat at the Periodic Table</i>	Actor, Singer, Dancer, Creator	Seld-Devised	Federation University
2024	<i>The Lower Depths</i>	Luka	Bagryana Popov	Federation University
2024	<i>The White Rose</i>	Professor Huber / Student	Janice Muller	Federation University
2022	<i>Mamma Mia</i>	Ali	Leiz Moore	Musical Theatre Crew

Training

YEAR	INSTITUTION	COURSE	FIELD OF STUDY	COURSE DIRECTOR
2023-2025	Federation University Arts Academy	Bachelor of Performing Arts	Acting and Music Theatre	Melanie Beddie