

Tom New

(He/him)

Tom began working in theatre at a young age as Young Patrick in *Mame* and later, Louis Leonowens in *The King & I* with The Production Company.

He then went on to complete the Foundation in Music Theatre course at VCA before completing his BA in Music Theatre at WAAPA in 2017.

Recent credits include the national tour of *Annie* as Drake & Rooster u/s, the 2023-24 & 2019-20 productions of *Chicago* (Crossroads Live) as an Ensemble member & Amos u/s as well as Swing/Double Bass in the Australian Premiere of *Natasha, Pierre & the Great Comet of 1812* (Darlinghurst Theatre Company).

Other theatre credits include Swing in *Cruel Intentions: The 90's Musical* (DVE) and *9to5: The Musical* (Crossroads Live), Big Deal in *West Side Story* (Handa Opera on Sydney Harbour), *The Panama Game* (Neglected Musicals) Lucas in *Bare: The Musical* (StageArt), Evan in *Tinder Tales* (Something Blue Productions) and *Songs For Swingin' Lovers* (Phoenix Productions & StageArt).