LILY STEWART

GENERAL INFORMATION

AGE RANGE: 22-31

HEIGHT: 5'7 EYES: Blue

HAIR: Brown/ Blonde

CONTACT

EMAIL: lilystewart93@gmail.com

REPRESENTATION

The X Division
Sydney
James Prier, Stephen Harmon
we.are@thexdivision.com.au

SHORT BIO

Lily Stewart is an actor, writer, film-maker and producer who was born in London, England to a photographer and a makeup artist. When Lily was 5 years old, her family moved to Los Angeles and then to Sydney when she was 14. In 2018, Lily graduated from The Western Australian Academy of Performing Arts (WAAPA) with a



Bachelor of Arts, Acting. After graduating, Lily was cast in various critically acclaimed TV and film productions: *The Other Guy* on Stan, directed by Gracie Otto, Network 10's *My Life Is Muder,* as well as the feature films *Ascendant, Rhapsody of Love and Mother Mountain.* Last year, Lily was cast in the ABC drama *Barrons* as well as the TV series *WTFitness*. At the beginning of 2020, Lily co-produced and performed in *Poems for Paws,* alongside actor Brendan Cowell. The event was a slam poetry night used to raise money towards the 2020 bushfires. Recently, Lily co-directed and produced the short film *When Dark Times Come,* as well as two music videos shot in Byron Bay for the music duo *Pure Possy.* Lily loves being creative and working with interesting people to make compelling content.

TRAINING

| 2018 | BA Performing Arts (Acting) | WAAPA | Tutor: Andrew Lewis |
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THEATRE

| 2020 | Poems For Paws, Giant Dwarf Theatre | Herself | Dir. Brendan Cowell, Lily Stewart |
|------|--------------------------------------|---------|-----------------------------------|
| 2020 | Sydney Writers Festival, KXT Theatre | Herself | Dir. Joanna Erskine |
| 2018 | A Midsummer Night's Dream | Snout | Dir. Stefanos Rossios |

| 2018 | Stuff Happens | Paul Wolfowitz | Dir. Gregg Daniel |
|------|---------------------------------|------------------|-----------------------|
| 2018 | The Importance of Being Earnest | Miss Prism | Dir. Dan Bird |
| 2018 | The Crucible | Abigail Williams | Dir. Matthew Edgerton |
| 2017 | As You Like It | Amiens | Dir. Melanie Beddie |
| 2017 | Momentum | Herself | Dir. Andy Paris |
| 2017 | The Blind Giant is Dancing | Louise Kraus | Dir. Mike McCall |

FILM/ TV

| 2022 | Barrons, ABC TV | Nomes | Dir. Shawn Seet |
|------|--|----------------|--|
| 2022 | When Dark Times Come | Eliah | Dir. Lily Stewart and Monty O'Brien |
| 2022 | WTFitness | Carmen | D: 01 1 T : |
| 2021 | Mother Mountain, Screen Australia | Matilda | Dir. Charles Terrier |
| | | | Dir. Celia Stang |
| 2021 | Ascendant, Fox Studios Australia | Zara | Dir. Antaine Furlong |
| 2020 | Rhapsody of Love, JoyHouse Productions | Victoria Steer | Dir. Joy Hopwood |
| 2019 | My Life Is Murder, Network Chanel 10 | Gabby Logan | Dir. Ben Lucas |
| 2019 | The Other Guy, Stan | Edie | Dir. Gracie Otto |
| 2018 | Raw, WA Screen Academy | Casey | Dir. Adrienne Hobs |