



Triple Talent Management
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RENEE PALMER

DOB: 26TH September 1975
 Height: 172 cm
 Size: 12-14
 Hair: Red
 Eyes: Blue
 Chest: 96 cm
 Waist: 80 cm
 Hips: 106 cm
 Shoe: 9.5-10

Film & Television

| | | | | |
|----------------------------------|------------------|---------------------|------------------------|------|
| King Conchobar | Connie | Conchobar Ind. | Dir: Niamh O'Conner | 2017 |
| So, your Kid's a Homo | Mother | Shortbread Prod. | Dir: Jyulan Stephans | 2016 |
| Cash Converters | Customer Service | 303 Lowe Group | Dir: Various Directors | 2014 |
| Chemist Warehouse | Wife | Quattro Group | Dir: Robbie D Turner | 2013 |
| Pricked | Mother | Latrobe University | Dir Mathew Howart | 2012 |
| Two MM's | Detective | Film by Democracy | Dir: Monte McPherson | 2012 |
| Coles | Customer Service | Flinders Lane Prod. | Dir: Various | 2010 |
| The Dream Children | Cassandra | Fat Kid Films | Dir: Robert Chutter | 2009 |
| The Life & Death of John Vaugman | Kira Richards | Golden Gate Prod. | Dir: Michael Wormald | 2008 |
| Enemy of State | Narrator | Animus Ind. | Dir: Nick Calpakdisian | 2008 |
| Pluck TV | Host/Creator | Chanel 31 | Dir: Bryce Ives | 2004 |
| 4 Quarters | Sandra Levy | RMIT | Dir: Sonia Murr | 2003 |
| Urban Eye | Business Woman | VCA | Dir: Geraldine Cahil | 2000 |

Stage & Musical Theatre

| | | | | |
|-------------------------------|-------------------|--------------------|-------------------------|------|
| Mad Improv | Various | Madrid Improv | Dir: Dom Angles | 2015 |
| Receivers | Annette | Feat Theatre | Dir: Amanda Falson | 2014 |
| Wake in Fright | Joyce | IDSF, UK | Dir: Bob Pavlich | 2012 |
| Painting with Words & Fire | Penny | The Wooden Leg | Dir: Keith Gow | 2012 |
| 12: Playing in the Raw | Michelle | Fly on the wall | Dir: Kim Davies | 2012 |
| The Revenger's Comedy | Jane | Stageplay Prod. | Dir: Stefan Mrowinski | 2011 |
| Wild Women Monologues | Joy | Baggage Prod. | Dir: Bruce Lang | 2011 |
| The Seagull | Arkadina/Trepilov | Latrobe Post Grad. | Dir: Jane Woollard | 2010 |
| The Fear of Silence | Shannon | | Dir: Renee Palmer | 2010 |
| Goodbye Princess | The Real Neil | Ridiculumus | Dir: D Woods & J Haynes | 2009 |
| Tumble Tots | Mum 1 | Short & Sweet | Dir: William Allert | 2008 |
| Dimboola | Shirl | Fly on the Wall | Dir: Robert Chutter | 2008 |
| Richard III | Queen Margaret | Thinking Theatre | Dir: Naomi Edwards | 2007 |
| Cabaret Monologues | Opera Singer | Wax Studios | Dir: Pieta Collard | 2006 |
| Deliberations of a Disco Diva | Diva | Syntax Theatre | Dir: Renee Palmer | 2006 |
| Behind You, Behind You | Roz | Outcast Theatre | Dir: Steven Dawson | 2004 |
| Looking for Mr Right | Lindy | | Dir Simon Pearce | 2003 |



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|------------------------------|------------------|---------------------|-------------------------|------|
| What Would you Attempt to Do | Sam | Organic Wings | Dir: David Croft | 2002 |
| Who's Afraid of Naomi Wolf | Maddy | D&D Prod. | Dir: Remy Davidson | 2000 |
| Lady Cottington's Fairies | Floiziel | Stonnington Theatre | Dir: Naomi Edwards | 1998 |
| The Comedies of Terror | The Devil | Swinburne Theatre | Dir: Geoff Wallis | 1997 |
| Prime of Miss Jean Brodie | Miss McKay | Swinburne Theatre | Dir: John Preston | 1997 |
| Antigone | Antigone | RSC Theatre | Dir: Stuart Mac Donnell | 1994 |
| Les Miserable | Ensemble/Soloist | Slams Theatre Co. | Dir: Victor Bizzotto | 1994 |
| Wizard of Oz | Wicked Witch | RSC Theatre | Dir: Robert Motton | 1993 |

Educational & Corporate

| | | | | |
|--------------------|------------|---------------------------|--|------|
| Training Video | Patient | Royal College of Surgeons | | 2015 |
| DHS Training Video | Journalist | Umbrella Productions | | 2010 |

Radio

| | | | | |
|-----------------------------|-------------------|--------------------|--|------|
| G-Wabba Womens Program | Presenter/Creator | 92.3 FM | | 2003 |
| Reality Sounds Global Beats | Presenter | 3RRR Nicole Finlay | | 2002 |

Training

Acting

| | | | | |
|-------------------------------|-------------------------------|---------------------|--|---------|
| Character & Physical Movement | Action Theatre | Dani Cresp | | 2014 |
| Physical Theatre | Zen Zen Zo | Various Teachers | | 2012 |
| Workshop- Performing New text | Out of Joint Theatre | Max Stanford-Clarke | | 2012 |
| Voice & Text | Royal Shakespeare Company | Michael Corbridge | | 2012 |
| Theatre & Drama Post Grad | Latrobe University | Various Teachers | | 2008/10 |
| Bachelor of Communication | RMIT University | Various Teachers | | 2001/04 |
| Theatre Arts | Swinburne University | Various Teachers | | 1996/97 |
| Voice & Movement | Victorian College of the Arts | Various Teachers | | 1995 |

Singing

| | | | | |
|----------------------------|-------------------|------------------|--|---------|
| Vocal Range: Mezzo Soprano | | | | |
| Private Lessons | Classical Singing | Various Teachers | | 1988/00 |

Skills

Sport: Archery, Boxing, Swimming, Yoga

Languages: German, French Greek

Accents: Cockney, British, American, Irish, Greek, Scottish, Russian, South African, Spanish

Acting Styles: Artaud, Brecht, Grotowsky, Improvisation, (General)Improvisation, (Long Form), Improvisation(Musical), Improvisation (Short Form), Method, Shakespearean, Stanislavski,