

Actor/Writer/Producer/Director

Eliza Jones



Height 166 cm

Agent *RubyBlue Artists*

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Location Sydney
(Open to travel)

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Eliza Jones is an emerging Writer, Actor and Director based in Sydney. Eliza has worked with companies such as Australian Theatre for Young People, NIDA and ShopFront Arts Co-Op. She recently turned her sights to film, with the creation of her debut film 'O-Week' which was developed as a proof of concept. With this film already gaining traction amongst producing companies Eliza is looking forward to developing her skillset further with creating her own pieces and developing her voice as a multifaceted artist. Eliza has a Bachelor of Arts Majoring in Criminology, minoring in Philosophy from Macquarie University and is a trained Neuro-Linguistic Programmer Practitioner and Hypnotherapist.

Credits

Theatre Credits

Role	Director	Production
Flute	Winsome Barker Acting Factory Penrith	A Midsummer Night's Dream William Shakespeare (2022)
Emilia	Haki Crisden Streamed Shakespeare	Othello (2023)
Harness Ensemble Member	Natalie Rose	ShopFront (2023/2024)
Trina/Ensemble Member	Fraser Corfield	In The Wind – Australian Theatre for Young People (2023)
YABbie (Youth Advisory Board)	ATYP	Australian Theatre for Young People (2024)

Short Film Credits

Role	Director	Production
Sarah (Lead)	Myles Cunningham	Anniversary (SAE) (2022)
Production Manager	Riti Ramanujachari	A Girl Meets a Boy (AAFTA) (2022)
Gabby (Lead), Writer/Creator, Co-Director, Executive Producer	Eliza Jones and Riti Ramanujachari	O-Week (2023)
Co-Director and Executive Producer	Eliza Jones and Bec Kuper	A Stranger's Funeral (2024)

Documentary

Role	Director	Production
Director	Eliza Jones	Consent in Action (2024)

Film Credits

Type	Role	Production
Television	Nichole Collins	Australian Worst Serial Killers (2023)
Television	Extra	Barons (2021)
Television	Extra	Home and Away (2020/2021)

Training

Dates	Institution	Course	Field of Study
26/9/20 - 26/9/20	NIDA	Acting: An Introduction	Acting
31/10/20 - 28/11/20	NIDA	Acting Techniques	Acting
5/2/21 - 11/12/21	NIDA	Screen Actors Studio	Screen Acting
9/10/21 - 18/12/21	AAFTA	AAFTA Truth in Performance	Acting
5/2/22 - 25/6/22	AAFTA	AAFTA Empowering the Artist	Acting
12/3/22 - 7/6/22	AAFTA	AAFTA Process in Performance	Acting
10/5/22 - 11/5/22	AAFTA	Ugly Truth Masterclass	Acting
20/6/22 - 25/10/22	Actors' Studio	Acting with Tony Knight	Acting
9/7/22 - 10/8/22	Private Coaching	Actors Intensive with Andy McPhee	Acting Industry Immersive
29/7/22 - 31/7/22	The Hub	John Bell Acting Shakespeare Masterclass	Shakespeare
5/3/23 - 26/3/23	The Hub	Miranda Harcourt Specialist Masterclass	Acting Coaching
12/3/23 - 13/3/23	The Hub	Nadia Townsend Masterclass	Acting
16/4/23 - 31/5/23	AAFTA	Character Creation with Peter Blackburn	Acting
20/10/23 - 22/10/23	The Hub	John Bell Acting Shakespeare Masterclass	Shakespeare
23/2/24 - 25/2/24	Acting Mastery	Miranda Harcourt Screen Masterclass	Screen Acting

Bachelor of Arts, Majoring in Criminology and Minorng in Philosophy (Macquarie University)

Reference from John Bell A.O O.B.E

Eliza Jones recently participated in a Shakespeare Workshop I conducted over three days at the Hub acting studio in Chippendale. She brought to the workshop considerable skill, great commitment and a sure understanding of the material. She was also able to be flexible and respond positively to direction. Eliza was a most pleasant and amiable ensemble member. Her energy was notable and contagious. I recommend Eliza unreservedly to any casting director or company manager lucky enough to engage her.