



Better Management Entertainment Group

# AGNÈS IRÈNE MOHAN

## Personal Details

Age range: 13 - 26  
Date of Birth: 13-9-02  
Height: 162cm 5'4"  
Hair: Brown :: Long  
Eye Colour: Grey  
Vocal Type: Alto  
Dual Citizenship: Australian/Irish

## Television:

2022	<i>Darby and Joan</i>	Guest: Tayla	Dir. Ben Lucas (Cordell Jigsaw Productions & Worldwide Productions)
2021	<i>The Bureau of Magical Things</i>	Supporting: Camilla	Dir. Grant Brown (Jonathan M Shiff Productions)
2020	<i>The End</i>	Youth Group Leader	Dir. Jessica Thompson & Jonathan Brough (SeeSaw Productions)

## Short Film:

2024	<i>Balloon City</i>	Co-Lead: Natalie	Dir. Oscar Li
2024	<i>Powder Room</i>	Co-Lead: Helen	Dir. Aurelia Tjitji
2024	<i>Cult Favourite</i>	Supporting: Georgia	Dir. Alicia Brooks
2024	<i>Edward</i>	Co-Lead: Abilene	Dir. Kate Joyce
2024	<i>The Fireflies</i>	Co-Lead: Josie	Dir. Andrew Kavanagh
2021	<i>A Heart for Vendetta</i>	Lead: Lisa Vendetta	Dir. Jack Vernon

- Official Selection, Venezia Shorts, Italy, 2023
- Official Selection, Brisbane Indie Film Festival, Aust., 2023
- Official Selection, Berlin Lift-Off Film Festival, Germany, 2023
- Winner, Best Romantic, Best First Time Director, Falcon International Film Festival, London, UK, 2022
- Winner, Independent Shorts Awards, 2022
- Finalist, Salt House Creative International Film Festival, 2022
- Award Nominee, GoldBlink Short Film Awards, Int., 2022
- Semi-Finalist, Australia Independent Film Festival, Aust., 2022
- Semi Finalist, Best Short, Gold Movie Awards, UK, 2022
- Honorable Mention, Hommage Streaming Platform, Aust., 2022
- Official Selection, The Hollywood First-Time Filmmaker Showcase, 2022

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- Official Selection, London Lift-Off Film Festival, UK, 2022
- Official Selection, Sydney Lift-Off Film Festival, Aust., 2022
- Official Selection, Setting Sun Film Festival, Aust., 2022
- Official Selection, Melbourne Lift-Off Film Festival, Aust., 2022
- Official Selection, Melbourne Underground Film Festival, Aust., 2022
- Official Selection, Byron Bay Underground Film Festival, Aust., 2022
- 2021 *Wired* Co-Lead: Billie Dir. Isobella Windsor
- 2021 *Tubby* Supp. Actress: Svelte Dir. Carly Kelk
- Award Nominee, Best Actress, Best Supporting Actress, Best Editing, Best Score, Best Script, Best Graduate Film, Best of the Year, Martini Awards, Aust., 2022
- 2021 *Let Me* Lead: Katie Dir. Taylor Hall
- 2021 *There's Something Under There* Lead: Ally Dir. Avicia Dutton
- 2020 *Backyard Heroes* Lead: Laura Dir. Douglas Cole
- 2020 *Chinese Whispers* Lead: Ramona Dir. Valentina Middlebrook
- 2020 *My Hills Hoist* Lead: Lara Dir. Eleanor List
- 2020 *A Christmas Murder (POC)* Lead: Martha Dir. James Marshall
- 2020 *All the Things You Are* Lead: Mia Dir. Abbey Williams
- 2019 *On the Precipice* Lead: Beth Dir. Rachael Williams
- Winner, Best Film, Best Director, Deakin University Graduate Film Awards, Aust., 2019
- 2019 *Good Intentions* Lead: Jess Dir. Joanna Lean
- 2019 *Benji* Lead: Kris Dir. Dayna Williams
- 2019 *Humdingers* Lead: Laura Dir. Alex Campbell
- Shortlisted, Stellar Short Film Festival, Aust., 2020
- Official Selection, Warrandyte Film Festival, Aust., 2020
- Official Selection, Retrospective of Jupiter, Int., 2019
- Official Selection, Sydney Indie Film Festival, Aust., 2019
- Winner, Best Director, West End Film Festival, Aust., 2019
- Official Selection, Revelation Perth International Film Festival, 2019
- Winner, Best Thriller, Melbourne Short Film Festival, Aust., 2019
- Official Selection, Setting Sun Film Festival, Aust., 2019
- Winner, Best Dark Comedy, Oniros Film Awards, Italy, 2019
- Official Selection, Artemis Women in Action Film Festival, USA, 2019
- Monthly Finalist, Changing Faces International Film Festival, Aust., 2019
- Official Selection, ReelGood Film Festival, Aust., 2019
- 2018 *Ember* Lead: Lucy Dir. Julian Cullen
- Winner, Emerge Category, Gold Coast Film Festival, Aust., 2019
- Finalist, Brisbane Backyard Film Festival, Aust., 2019
- Winner, Best Director, Best Cinematography, Best Sound, Best Actress, Best Actor, Bond University Graduate Film Awards, Aust., 2018
- 2018 *Daisyboy* Supporting: Isabelle Dir. Flynn Clarkson
- 2018 *It's Not All Black & White* Lead: Deaf Girl Dir. Greg Huglin
- 2018 *Ava* Supporting lead: Amy Dir. Ryan Unicomb



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Feature Film:

2020 Swimming for Gold ADR Looping Dir. Hayley MacFarlane

Theatre:

2023 No Dramas & 2022 Lead: Young Woman Dir. Linda Lorenza (Indigenous Youth Workshops) - Winner, Qld Family & Child Commissioner's Award, Aust., 2023
2021 Clybourne Park Lena Dir. Mark Rochford & Sebastian Bertoli (RMIT, Rehearsed Reading & Performance)
2017 Times are a Changin' Narrator, Actor, Dancer Maleny State High School
2016 Colours of Love Actor & Dancer Maleny State High School

Commercial:

2022 Etax Young Woman Dir. Martin Jacobsen
2021 The Fourth Wall (POC) Eve Dir. Saddhesh Bandekar
2019 Dominos Pizza Daughter Dir. Jonathan Nyquist

Online/Web Series:

2021 Styles for Zoom: The 5IVE Show Presenter Dir. Miriam Alim
2019 Comedy Del Arte Fainter Prod. Drew C Ryan (Youtube Channel)

Voiceover:

2024 Jenna Narrator Dir. Emmett Jenkins (Audiobook, Bolinda/Borrowbox)
2023 Mina and the Whole Wide World Narrator Dir. Andre Ricardo (Audiobook, Bolinda/Borrowbox)
2022 Here I Love You Narrator Dir. Lauren Jones (Short Film/Soundscape)
2022 Not This Spoken Word Dir. Jon Norton (Thirteen Paris Vandals, EP)
2021 Broken Narrator Dir. Declan Finnigan (Virtual Reality Short Film)
2021 Behind Crooked Smiles Eve Dir. Noah Spillane (Podcast)
2020 Beyond Strange Lands Zoey Dir. Hannah Ariotti (Amazon Audible)
2019 Swimming for Gold ADR Looping Dir. Hayley MacFarlane (Feature Film)



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### Video:

2019	<i>Travelling</i>	Herself	GoMA (Creative Generation Visual Arts Central Exhibition)
2018	<i>Promotional Video</i>	Herself	Maleny State High School

### Music:

2018 – to the present	Drummer, Keyboardist & Harmonies		Mary Valley (Band member)
2021	<i>Talk</i> (Mary Valley)	Drummer	Dir. The Hollidae Brothers
2021	<i>Back To You</i> (Flag Duty)	Lead: Girlfriend	Dir. Ewan Anderson
2020	<i>Blue-Haired Girl</i> (Mary Valley)	Drummer	Dir. The Hollidae Brothers

### Modelling:

2021	<i>How Much Do I Love You?</i>	Art Photo Shoot	Jon Norton Art
2021	<i>Candid</i>	Art Photo Shoot	Aislinn Murray
2021	<i>Shhh Secrets</i>	Jewellery Campaign	Dir. Kate Leahy
2021	<i>Australian Creative Academy</i>	Photographic Model	Dir. Suzie Haines

### Dance:

2019	Commercial Jazz	Anna Johnston, V-Hub Dance Studios
2019	Hip Hop Choreography	Vanessa Friscia, V-Hub Dance Studios
2018	Sunshine Coast Dance Eisteddfod	Ashleigh Ebenezer, Choreographer
2017	Sunshine Coast Dance Eisteddfod	Ashleigh Ebenezer, Choreographer
2017	<i>Fury</i> , Dance & Art Installation	Melissa Lanham, Choreographer

### Acting Training:

2018 to the present	Acting, Voice & Accent Coaching, US & UK Dialects	Jeanette Cronin
2024	Casting Director Workshop	TAFTA, Thea McLeod, McLeod Casting
2023	Extended Casting Director Workshop	TAFTA, Natalie Wall, Barrett Casting
2022	UK Casting Workshop	TAFTA, Johnny Ong
2022	Casting Workshop	TAFTA, Stevie Ray, McGregor Casting
2022	US Casting Masterclass	TAFTA, Donna Morong, US Casting Director
2021	Scene Work Workshop	CINZIA COASSIN CASTING, Cinzia Coassin
2021	Truth in Performance	AAFTA (Scholarship) (3 month course)
2021	The Art of Comedy Acting for the Screen	THE WAREHOUSE WORKSHOP, Darren Gilshenan (2 month course)



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2021	Improvisation Performance Workshop	Jim Reynolds, Big Fork Theatre
2020	Self-Tape Actors Gym (Agent Review Winner)	THE REEL SCENE, London
2020	Advanced Audition for the Screen	THE WAREHOUSE WORKSHOP, Tom McSweeney (1 month course)
2020	Comprehensive Scene Breakdown	THE WAREHOUSE WORKSHOP, Tom McSweeney (1 month course)
2020	Casting Workshop	CHICKEN & CHIPS, Alison Fowler & Stephanie Pringle
2019	Acting, British Accent & Voice Coaching	Helen Howard, Matrix Theatre
2019	US Accent Masterclass	THE WAREHOUSE WORKSHOP, Andrew Jack & Gabrielle Rogers
2019	Advanced Audition for the Screen	THE WAREHOUSE WORKSHOP, Tom McSweeney (2 month course)
2019	Audition Masterclass	THE WAREHOUSE WORKSHOP, Tom McSweeney & David Newman (2 day course)
2019	Standard US Accent Tutorials	AMY WALKER, USA
2019	Mastering the American Accent	ASHWIN GORE, USA
2018	Screen Actors Society Grades 11-12	NIDA (5 day course)
2018	Young Actors Studio	NIDA (12 month course)
2018	Advanced Screen Acting Techniques	THE FACTORY, Christopher Sommers (1 month course)
2018	Casting Director Workshop	TAFTA, Michael Gibson, Zarkesh Casting
2018	Mastering the American Accent	ASHWIN GORE, USA
2018	Cinematography Workshop	Greg Huglin (1 month course)

### Other Skills:

Singing; Dancing; Voiceover; Mimic; Piano; Drums & Percussion; Keyboards & Piano; Swimming; Cycling; Rollerskating (Speed Skating); Rollerblading; Soccer; Volleyball; Tennis; Table Tennis; Juggling (pretty much ANYTHING with a ball!); Super-recogniser.

### Links:

**Showreel:** <https://www.youtube.com/watch?v=jjXiAffQPVI>

**Scene 'Juliet' (Romeo and Juliet):** <https://www.youtube.com/watch?v=D2aEtU57bh8>

**Scene 'Nina' (The Seagull):** <https://www.youtube.com/watch?v=xP0XiLfXJW0>

**Scene '500 Days of Summer':** [https://www.youtube.com/watch?v=XD5\\_pDy9mWE](https://www.youtube.com/watch?v=XD5_pDy9mWE)

**Older Showreel:** <https://www.youtube.com/watch?v=EZO3QvfoGfc>

**Instagram:** <https://www.instagram.com/agnesirenemohan>

**IMDb:** <https://pro.imdb.com/name/nm9747324/overview>

**Starnow:** <https://www.starnow.com.au/agnesmohan>

**Music Videos (Drumming):** <https://www.youtube.com/watch?v=9DFvVPdfX8>

[https://www.youtube.com/watch?v=vvX3\\_b5-5xs&lc=Ugx6eE3A0ipDHgwOzVV4AaABAg](https://www.youtube.com/watch?v=vvX3_b5-5xs&lc=Ugx6eE3A0ipDHgwOzVV4AaABAg)

<https://www.youtube.com/watch?v=RvRMibrNgDI>

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