

Performer / Playwright Bio



Jazz is a Matilda award-winning Chinese-Australian performer, playwright and musician. Her latest Film & TV credits include AACTA Nominated Best Short Film "And The Ocean Agreed" (2024), Nine Network's "The Actually Really Very Difficult Show" & "Till Visa Do Us Apart" (Griffith Graduate Winner 2025).

Based in QLD, she has worked with independent and mainstage companies such as Playlab ("White China"), Dead Puppets Society ("We're All Gonna Die") and La Boite. Notably, her latest production with BIPOC Arts Australia x The Reaction Theory "Scenes From a Yellow Peril", a part of QLD Theatre's Door 3 program, won Best Independent Production and Best Ensemble at the 2024

Matilda Awards. It was restaged in 2025 at the Cremorne Theatre, QPAC.

MAKE ME BETTER MA marks her playwrighting debut; first developed through BACKBONE's Hub Residency in 2025 and now supported by BEMAC. She is currently writing "ASMR Bath Water", set to premier through La Boite's Assembly program in June 2026.

Her vocals have featured in Scenes From a Yellow Peril, "Toucan Kings" (Pip Theatre, 2023) and "Marry Me Maybe: The Musical" (SunPAC, 2022). A decorated classical pianist, she holds a Grade 8 AMEB (High Distinction) and multiple competition wins, including Australian National Eisteddfod.

A tenacious storyteller, she hopes to create work that leaves the world a more understanding, compassionate place. She teaches piano at her home studio, works as a performer at BLUEY's World and is an avid collector of pot plants. She is currently represented by BMEG.