

# sue barnett & associates

## BLAZEY BEST

### TRAINING

ATYP

The Actors Centre

RADA Shakespeare Course

Vocal Range: Belt /Mezzo-Soprano Low E to Top A

### FILM

|      |                            |                       |  |
|------|----------------------------|-----------------------|--|
| 2020 | ISHMAEL (Short)            | Frankie               | Longneck Films<br>Dir: Toby Morris                 |
| 2017 | REMEMBERING AGATHA (Short) | Liz 'Radio Presenter' | Sea Pictures<br>Dir: Emma Magenta                  |
| 2014 | RUBEN GUTHRIE              | Janelle               | Scarlett Pictures<br>Dir: Brendan Cowell           |
| 2006 | TEN EMPTY                  | Bernadette            | Yeah Right Films<br>Dir: Anthony Hayes             |
| 2005 | WEST                       | Bunny                 | West Films P/L<br>Dir: Daniel Krige                |
| 2004 | STEALTH                    | Naval Controller      | Columbia Pictures<br>Dir: Rob Cohen                |
| 1999 | A DIVIDED HEART            | Alice                 | Phillip Emanuel Productions<br>Dir: Denny Lawrence |
| 1998 | POWDER BURN                | Chrissie              | Eden Street Films<br>Dir: Stephen Prime            |
|      | MAN BANKS DOG              | Teller                | Tooting Bec Films                                  |
| 1997 | TERRA NOVA                 | Personnel Officer     | Terra Nova Films<br>Dir: Paul Middleditch          |

### TELEVISION

|      |  |                          |   |
|------|--|--------------------------|---|
| 2024 | HEARTBREAK HIGH (Series 3)<br>GOOD COP BAD COP | Jackie<br>Nadia Drozdova | Fremantle Media<br>Jungle Entertainment<br>Dir: Trent O'Donnell/Gracie Otto |
|      | PLUM   | Lexi                     | Modern Convict Films/<br>Roadshow Rough Diamond<br>Dir: Wayne Blair         |
| 2022 | SIGNIFICANT OTHERS                             | Emma                     | Fremantle Media<br>Dir: Tony Krawitz  |
| 2021 | PIECES OF HER                                  | Betsy                    | Made Up Stories<br>Dir: Minkie Spiro  |
| 2019 | BETWEEN TWO WORLDS                             | Sandra Jones             | Seven Network<br>Dir: Various   |
| 2018 | A PLACE TO CALL HOME (Series 6)                | Judith Grey              | Network Seven/Foxtel  |
| 2015 | HOME AND AWAY                                  | Dr Maria Carmichael      | Network Seven   |
| 2014 | AUSTRALIA, THE STORY OF US                     | Caroline Chisholm        | Essential Media & Ent<br>Dir: Hugh Ballantyne/<br>Lisa Matthews             |
|      | HOME AND AWAY                                  | Dr Maria Carmichael      | Network Seven   |
| 2013 | THE KILLING FIELD (Tele-movie)                 | Jacinta                  | Cornerstone Pictures<br>Dir: Samantha Lang                                  |
|      | JANET KING                                     | Lynda Searle             | Janet King TV P/L<br>Dir: Grant Brown/Peter<br>Andrikidis/Ian Watson        |
| 2010 | RAKE   | Maddy                    | ABC TV<br>Dir: Peter Duncan, Rachel<br>Ward, Jessica Hobbs                  |

**sue barnett & associates**  
abn 55 090 980 028  
acn 090 980 028

1/96 albion street  
surry hills nsw 2010 australia  
[www.suebarnett.net](http://www.suebarnett.net)

t: +61 (0)2 9281 5670  
f: +61 (0)2 9281 5176  
m: 0413 746 046  
e: [sue@suebarnett.net](mailto:sue@suebarnett.net)

### Blazey Best continued...

|         |               |               |  |
|---------|---------------|---------------|--|
| 2008    | ALL SAINTS    | Debbie Meeks  | Seven Network  |
| 2001    | ALL SAINTS    | Zoe           | Seven Network  |
| 1998    | HOME AND AWAY | Kaia          | ATS/Seven  |
| 1997    | WILDSIDE      | Amanda        | Gannon/Jenkins   |
|         | HOME AND AWAY | Cathryn       | ATS/Seven  |
|         | BIG SKY       | Anna          | West Street Productions  |
| 1996-97 | WATER RATS    | Livvy         | Quicksilver Productions  |
|         | WATER RATS    | Penny Randall | Dir: Geoff Nottage<br>Quicksilver Productions<br>Dir: Chris Martin Jones |
| 1993    | POLICE RESCUE |               | Southern Star/Xanadu<br>Dir: Michael Carson                              |

### THEATRE

|      |                                   |  |  |
|------|-----------------------------------|--|--|
| 2025 | A MODEL MURDER                    | Edith Beiger/Jill                              | LPD Productions/<br>Sydney Festival<br>Dir: Sheridan Harbridge                   |
| 2023 | A LITTLE NIGHT MUSIC              | Desiree Armfeldt                               | Hayes Theatre<br>Dir: Dean Bryant  |
|      | ROMEO & JULIET                    | Mercutio/Prince                                | Bell Shakespeare<br>Dir: Peter Evans   |
|      | SEX MAGICK                        | Cindy Panicker/Gondeshwar<br>/Others           | Griffin Theatre<br>Dir: Declan Greene  |
|      | AMADEUS                           | Teresa Salieri<br>/Venticelli 2 cover          | Red Line Productions<br>Sydney Opera House<br>Dir: Craig Ilot                    |
| 2022 | THE LIFESPAN OF A FACT            | U/s Emily Penrose                              | Sydney Theatre Company<br>Dir: Paige Rattray                                     |
|      | IN A NUTSHELL                     | Constance/Volumnia/<br>Lady Macbeth            | Bell Shakespeare<br>Dir: Peter Evans   |
| 2021 | DOGGED                            | Woman  | Griffin Theatre<br>Dir: Declan Greene  |
| 2020 | MY BRILLIANT CAREER               | Lucy Bossier Melvyn /<br>Aunt Helen/Mrs McSwat | Company B, Belvoir St<br>Dir: Kate Champion                                      |
|      | CURSED                            | Standby  | Company B, Belvoir St<br>Dir: Jason Klarwein                                     |
|      | THE ILIAD OUT LOUD                | Reader   | Adelaide Festival<br>Dir: William Zappa  |
|      | ECHOES OF THE JAZZ AGE            | Performer                                      | Cinque Artist Management   |
| 2019 | THE ILIAD OUT LOUD                | Reader   | Sport For Jove/Sydney Festival<br>Dir: William Zappa                             |
| 2018 | GYPSY                             | Rose   | Luckiest Production<br>Dir: Richard Carroll                                      |
| 2017 | THE WHARF REVUE                   | Performer                                      | Sydney Theatre Company<br>Dir: Jonathan Biggins, Drew<br>Forsythe, Phillip Scott |
|      | ONLY HEAVEN KNOWS                 | Guinea   | Luckiest Productions<br>Dir: Sean Rennie   |
|      | ONCE IN A BLUE MOON<br>(Workshop) | Actor  | CDP Productions  |
| 2016 | FAWLTY TOWERS                     | Sybil  | Michael Coppel/Phil McIntyre<br>Louise Withers<br>Dir: Caroline Jay Ranger       |
|      | ARCADIA                           | Lady Croom                                     | Sydney Theatre Company<br>Dir: Richard Cottrell                                  |
| 2015 | IVANOV                            | Banakina                                       | Company B, Belvoir<br>Dir: Eamon Flack   |

**Blazey Best continued...**

|      |   |                                 |  |
|------|---|---------------------------------|--|
| 2015 | B-GIRL  | Girl                            | Lunar Hare Productions<br>Dir: Craig Illot                             |
| 2014 | MIRACLE CITY  | Lora Lee                        | Luckiest Production<br>Dir: Darren Yap                                 |
|      | NORA  | Nora                            | Company B, Belvoir St<br>Dir: Anne-Louise Sarkis                       |
|      | MUCH ADO ABOUT NOTHING                              | Beatrice                        | Bell Shakespeare Co,<br>Westfarmers Centenary<br>Celebrations          |
| 2013 | ROOM (Workshop)<br>MISS JULIE                       | Sandra<br>Christine             | Exit Game Productions<br>Company B, Belvoir St<br>Dir: Leticia Caceres |
|      | WILD DUCK (Amsterdam Tour)                          | Gina Ekdal                      | Company B, Belvoir St<br>Dir: Simon Stone                              |
| 2012 | MEDEA   | Medea                           | Company B, Belvoir St<br>Dir: Anne-Louise Sarkis                       |
|      | WILD DUCK (Oslo Tour)                               | Gina Ekdal                      | Company B, Belvoir St<br>Dir: Simon Stone                              |
|      | DEATH OF A SALESMAN                                 | The Woman/Miss Forsyth<br>Jenny | Company B, Belvoir St<br>Dir: Simon Stone                              |
| 2011 | MUSIC BOOK - BABIES PROMS<br>MUCH ADO ABOUT NOTHING | Storyteller<br>Beatrice         | Sydney Opera House<br>Bell Shakespeare Company<br>Dir: John Bell       |
| 2010 | BANG  | Gracie                          | B Sharp<br>Dir: Kim Hardwick   |
|      | BABIES PROMS  | Singer/Actor                    | Sydney Opera House   |
|      | AFTER DARK – PREMIER'S SENIORS GALA CONCERT         |                                 | Venables Creating Ent.   |
| 2009 | STRANGE ATTRACTOR                                   | Truckie                         | Griffin Theatre Company<br>Dir: Nick Marchand                          |
| 2009 | TRAVESTIES  | Gwendolen                       | Sydney Theatre Company<br>Dir: Richard Cottrell                        |
| 2007 | TROUPERS  | Elsie                           | Sydney Theatre Company<br>Dir: Jean Pierre Mignon                      |
| 2006 | HEDWIG AND THE ANGRY INCH                           | Yitzac                          | Showtune Productions<br>Dir: Craig Illiott                             |
|      | COMEDY OF ERRORS (UK tour)                          | Adriana                         | Bell Shakespeare Company<br>Dir: John Bell                             |
| 2005 | THE SERVANT OF TWO MASTERS                          | Beatrice                        | Bell Shakespeare Company<br>Dir: John Bell                             |
|      | MEN   |                                 | Dir: Brendan Cowell  |
| 2005 | SUMMER RAIN   | Joy                             | Sydney Theatre Company<br>Dir: Robyn Nevin                             |
|      | WARS OF THE ROSES                                   | Margaret/John Talbot            | Bell Shakespeare Company<br>Dir: John Bell                             |
| 2004 | THIS BLASTED EARTH                                  | Charlotte/Bonnie                | Tamarama Rock Surfers<br>Dir: Leland Keen                              |
|      | COMEDY OF ERRORS<br>(Touring)                       | Adriana                         | Bell Shakespeare Company<br>Dir: John Bell                             |
|      | THE SERVANT OF TWO MASTERS<br>(Touring)             | Beatrice                        | Bell Shakespeare Company<br>Dir: John Bell                             |
| 2003 | THE THREEPENNY OPERA                                | Vixen/Ensemble                  | Company B Belvoir<br>Dir: Benedict Andrews                             |
|      | THE SERVANT OF TWO MASTERS                          | Beatrice                        | Bell Shakespeare Company<br>Dir: John Bell                             |
|      | WOYZECK   | Marie                           | Dir: Leland Kean   |
| 2002 | COMEDY OF ERRORS                                    | Adriana                         | Bell Shakespeare Company<br>Dir: John Bell                             |
|      | RICHARD III   | Lady Anne/Murderer              | Bell Shakespeare Company<br>Dir: Michael Gow                           |
| 2001 | ATM   | Various                         | Sydney Festival<br>Dir: Leland Kean                                    |

### **Blazey Best continued...**

|      |                             |       |  |
|------|-----------------------------|-------|--|
| 2001 | SHATTERED JADE<br>HAPPY NEW | Lisa  | JCL Productions/Carnivale<br>Dir: Jon-Clair Lee<br>Old Fitzroy Playhouse |
| 2000 | MEN                         | Hazel | Dir: Leland Kean<br>Old Fitzroy Playhouse<br>Dir: Leland Kean            |

### **Blazey Best continued...**

|      |   |                 |   |
|------|---|-----------------|---|
| 2000 | TROILUS + CRESSIDA<br>LOVE FIX                                      | Cressida        | Bell Shakespeare Company<br>Dir: Michael Bogdanov<br>East Coast Theatre Company<br>Dir: Joseph Uchitel  |
| 1999 | THE IMAGINARY INVALID   | Angelique       | Ensemble Theatre<br>Dir: Chris Canute   |
| 1997 | NATHANIEL STORM   |                 | NIDA<br>Dir: Adam Cook  |
| 1996 | MACBETH   | Fleance/Witch   | Sydney Theatre Company<br>Dir: George Ogilvie   |
| 1995 | CHAIR IN THE LANDSCAPE<br>THE REAL THING                            | Tessa<br>Debbie | Railway Street Theatre<br>Dir: Helmut Bakaitis<br>Marion Street Theatre<br>Dir: John Krummel  |
| 1994 | HENRY V<br>VOX POPULI<br>DEATH AND TAXES<br>THEN THE MOUNTAIN COMES | Katherine       | ATYP<br>Dir: Antoniette Blaxland<br>Australian Museum Theatre<br>Dir: Yaron Lifschitz<br>Australian Museum Theatre<br>Dir: Yaron Lifschitz<br>Australian Museum Theatre<br>Dir: Yaron Lifschitz |
| 1993 | A MIDSUMMER NIGHTS DREAM  | Hermia          | ATYP<br>Dir: Chris Canute   |

### **AUDIO BOOKS**

|      |                      |          |            |
|------|----------------------|----------|------------|
| 2022 | THE MAP OF THE NIGHT | Narrator | Audiobrien |
| 2020 | THE NIGHT LETTERS    | Narrator | Audiobrien |

### **DIRECTING**

|      |   |  |                             |
|------|---|--|-----------------------------|
| 2021 | WELL BEHAVED WOMEN, SONG CYCLE BY CARMEL DEAN |  | Hayes Theatre               |
| 2019 | SENSITIVE GUYS                                |  | Cross Pollinate Productions |
| 2018 | KING OF PIGS                                  |  | Red Line Productions        |

### **AWARDS**

|      |   |  |  |
|------|---|--|--|
| 2017 | Glug Award Nomination - The Colleen Clifford Memorial Award for the Most Outstanding Performance by an Actress in a Supporting Role in a Musical – <i>Only Heaven Knows</i> |  |  |
| 2017 | Sydney Theatre Award Nomination – Best Performance by a Female Actor in a Supporting Role in a Musical – <i>Only Heaven Knows</i>   |  |  |
| 2015 | Sydney Theatre Award Winner – Best Actress in a Supporting Role in a Mainstage Production - <i>Ivanov</i>   |  |  |
| 2014 | Sydney Theatre Award Winner – Judith Johnson Award for Best Performance by an Actress in a Musical, <i>Miracle City</i>   |  |  |
| 2014 | Theatre People Pro Choice Award Nomination – Best Actress in a Musical (Limited Run), <i>Miracle City</i>   |  |  |
| 2012 | Sydney Theatre Award Winner – Best Actress in a Leading Role in a Mainstage Production, <i>Medea</i>  |  |  |
| 2009 | Sydney Theatre Award Nomination – Best Actress in a Supporting Role, <i>Strange Attractor</i>   |  |  |
| 2002 | Glug Award Nomination – Most Outstanding Performance by an Actress, <i>Comedy of Errors</i>   |  |  |

|  |  |  |
|--|--|--|
| <b>sue barnett &amp; associates</b><br>abn 55 090 980 028<br>acn 090 980 028 | 1/96 albion street<br>surry hills nsw 2010 australia<br><br>www.suebarnett.net | t: +61 (0)2 9281 5670<br>f: +61 (0)2 9281 5176<br>m: 0413 746 046<br>e: <a href="mailto:sue@suebarnett.net">sue@suebarnett.net</a> |
|--|--|--|