



Bea Lee-Smith

DOB: 27/10/1978

Vocal Range: Mezzo Soprano

Height: 170cm

Education:

Graduate Diploma in Teaching and Learning: Christchurch College of Education (2004)

Bachelor of Performing Arts; NASDA (2001)

Certificate in Musical Theatre: Wellington Performing Arts Centre (1996)

40 years of Dance Training

30 years of Singing Training

Comprehensive Pilates Instructor; Hearts and Bones (2015)

Additional Trainings:

Mime and Physical Theatre Workshop-Fergus Aitken (2024)

Vocal Sustainability- Amy Oughton (2024)

Screen Acting for Beginners- Rachel Bullock and Liz Mullane (2024)

Recent Experience

Ruthless: *Sylvia St Croix*, Kauri Theatre, Director Bonita Edwards (2023)

The Stars are Comforting: Film Voice Over, Jennifer Sullivan (Currently in Production)

Live! Laugh! Love!: *Solo Concert*, El Barrio (2023)

Colour Me Cecily: One woman show, *lwriter/actor/producer*, Director Hilary Norris. (2018-2023)
BATS, Sydney Fringe, The Dowse, Tahi, South Island Tour)

Dying Swanologues: *Writer/Producer/Lou*, Director Hilary Norris. BATS (2022)

Goldilocks: *Writer/Narrator:* Royal New Zealand Ballet, Choreographer Nadia Yanowsky (2020), Ballet Providence 2021

Welcome to the Death Café: *Stephanie*, Director/Writer Jan Bolwell (2019)

Little Red: *Writer/Narrator:* Royal New Zealand Ballet Choreographer Shaun James Kelly (2018)

The Menagerie: *Soloist*, Variety Show Fringe Bar (2016)

In the Pink: *Solo Concert*, Wellington Museum (2013)

Wellington Museums Trust: Voice Over Promotion for The Colonial Cottage Museum (2013)

Cabaret en Hiver: *Performer/ Producer*, Wellington Opera House Foyer, Director Lyndee-Jane Rutherford (2010)

My Lords Ladies and Gentlemen: *Performer*, South Island Tour, *Writer/ Director* Kevin Baddiley (2009)

Wish Me Luck: *Performer*, North Island Tour, *Writer/Director* Kevin Baddiley (2009)

The Frog Prince: *Writer*, Kapitall Kidz Theatre Director Robert Hickey (2009)

Shoes: *Helen*, BATS *Writer* Jamie Burgess, Director Bronwyn Tweddle (2008)

Rumpelstiltsken: *Writer/ Director*, Kapitall Kidz Theatre (2007)

Badjelly the Witch: *Mudwiggie/Dinglemouse*, Kapitall Kidz Theatre, Director Rodney Bane (2007)

Red Rose Dinner Theatre: Performer *Beatgirl*, / Choreographer, Christchurch Arts Centre (2002-2004

It's My Party : *Beat Girl Circa* Director Andrea Sanders (1999)

Additional Skills

I am very competent in British and American dialects.

Mime/ Physical Theatre

Piano

Other Work Experience

New Zealand School of Dance: *Pilates and Conditioning Tutor* 2018 to the present.

Royal New Zealand Ballet: *Dance Educator* 2018-2020

Freelance Drama and Singing Tutor- 2008 to the present.

Drama Teacher- Wellington East Girls' College, 2005-2010

Interests:

History

Animals

Fitness

Reading

Cinema

Knitting